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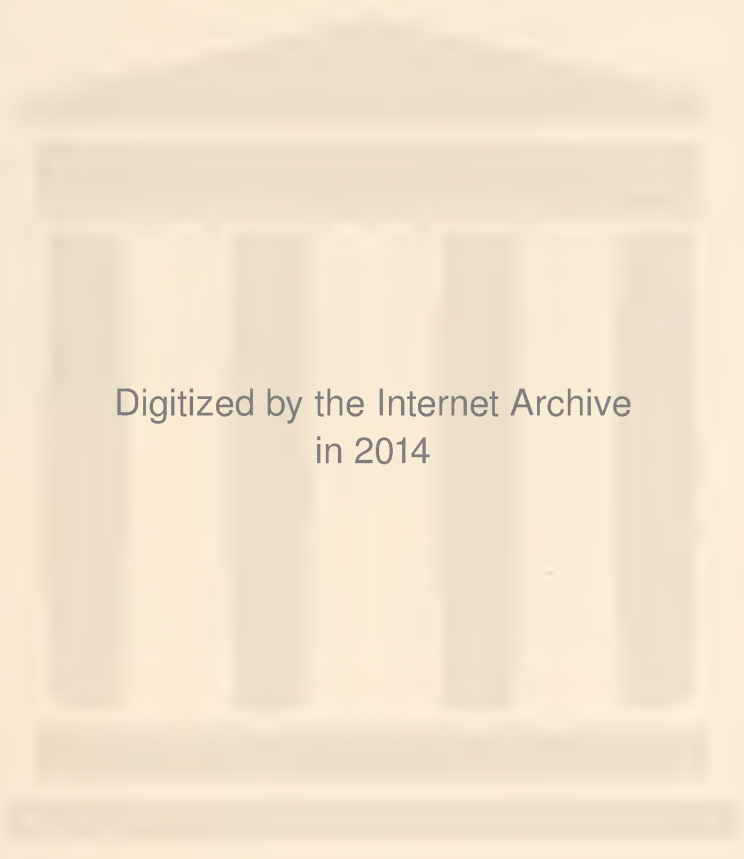


THE METROPOLITAN MUSEUM
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LARGE WALNUT CREDENZA
16TH CENTURY ITALIAN RENAISSANCE STYLE
[NUMBER 498]

EARLY ITALIAN AND OTHER FURNITURE,
BRONZES AND BRASSES, WROUGHT IRON,
ITALIAN MAJOLICA AND GLASS, PAINTINGS,
MIRRORS, BROCADES, CASSONI, ETC.

THE PROPERTY OF
NANNELLI
OF FLORENCE
AND FORMERLY OF NEW YORK

TO BE SOLD
THURSDAY, FRIDAY, SATURDAY AFTERNOONS
JANUARY FIFTH, SIXTH, SEVENTH
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.
2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.
4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale, expert opinion in writing that any lot is not as represented, The Anderson Galleries, Incorporated, will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold subject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.
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8. BIDS. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
9. The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers; but will not be responsible for any damage arising from the acts of such carriers and packers.

*Priced Copy of the Catalogue may be secured for fifty cents
for each session of the sale*

The Anderson Galleries

Incorporated

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

Telephone, Plaza 9356

Catalogues on request.

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

12 1922

E. S. MILANO

CABINET MAKER & CARVER

Art Furniture & Architectural Wood Work a Specialty

December fourteenth 1921

Gentlemen;

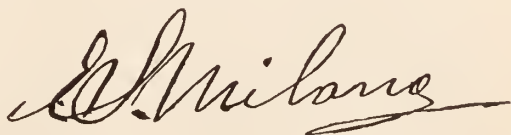
The firm of Nanelli, Florence, had formerly a shop in New York which was well known to art collectors. The Nanellis have specialized for years in the trade of antiques and in the reproduction of early Italian furniture. They choose for their models, not the over-decorated specimens of later periods, but the simple models of the Tuscan furniture makers of the early 16th century.

Conditions in New York do not warrant the maintenance of an expensive establishment. On the other hand, the firm want to remain in touch with their old clients. They have therefore chosen to dispose at auction of a large consignment of their goods and have instructed me, an old friend of theirs, to make arrangements with The Anderson Galleries for the public sale of their consignment.

Hoping that the sale will be a success,

I remain,

Very sincerely yours,

A handwritten signature in dark ink, appearing to read 'E. S. Milano', with a long, sweeping horizontal line extending to the right.

ORDER OF SALE

THURSDAY AFTERNOON, JANUARY FIFTH

OBJECTS OF ART IN POTTERY, PORCELAIN AND BRONZE	1- 16
TEXTILES	17- 42
BRONZES AND BRASSES	43- 58
VARIED OBJECTS FROM THE FAR EAST	59- 78
PAINTINGS, ETC.	79 -83
MISCELLANEOUS FURNITURE	84- 95
DIVERSE ITALIAN FURNITURE	96-125
ITALIAN WROUGHT IRON	126-136
ITALIAN MAJOLICA AND GLASS	137-155
MISCELLANEOUS ITALIAN FURNITURE	156-185

FRIDAY AFTERNOON, JANUARY SIXTH

CROSS-STITCH EMBROIDERY, BEADED BAGS, ANTIQUE ITALIAN BROCADES, ETC.	186-213
SMALL OBJECTS IN BRASS AND BRONZE	214-229
WROUGHT IRON TORCHERES, FLOWER STANDS, LAMPS, ETC.	230-239
ITALIAN FURNITURE, ETC.	240-264
LACQUER JEWEL AND WORK BOXES, MINIATURE CAS- SONI, ETC.	265-278
ITALIAN PAINTINGS OF THE 18TH CENTURY	279-295
TERRA COTTA AND MAJOLICA VASES AND ORNAMENTS	296-309
MISCELLANEOUS ITALIAN WALNUT FURNITURE	310-337

SATURDAY AFTERNOON, JANUARY SEVENTH

TEXTILES	338-343
ITALIAN LACE AND LINEN TABLE COVERS, ETC.	344-367
ITALIAN EIGHTEENTH CENTURY CARVED AND GILT WOOD CANDLESTICKS	368-375
CARVED AND GILT WOOD WALL MIRRORS, ETC.	376-385
ANTIQUE ITALIAN ANDIRONS	386-390
MISCELLANEOUS OBJECTS	391-397
MISCELLANEOUS FURNITURE AND TWO RUGS	398-406
ITALIAN WALNUT FURNITURE	407-447
OBJECTS IN WROUGHT IRON	448-456
DIVERSE ITALIAN FURNITURE, INCLUDING A SERIES OF INTERESTING COMMODOES AND CREDENZAS	457-502

FIRST SESSION

LOTS 1-185

OBJECTS OF ART IN POTTERY, PORCELAIN AND BRONZE

LOTS 1-16

¶ The starred numbers do not belong to the Nannelli Collection, but come from other collections.

3 -
*1 BRONZE BUST OF A YOUNG WOMAN

FRENCH, ABOUT 1850

Ebonized pedestal.

Height, 11 inches

1 -
*2 PAIR OF BRONZE AND MARBLE CANDLESTICKS

FRENCH, ABOUT 1845

Graceful statuettes of young women; green marble base.
Five light candlesticks. (Repaired.)

Height, 23 inches

2 -
*3 PAIR OF BRONZE FIGURES

FRENCH, ABOUT 1830

Representing two hunters, holding their dogs in leash. Renaissance costume.

Height, 14 inches

1.50
*4 FOUR PIECES BLUE AND WHITE PORCELAIN AND
POTTERY

"English Meissen" butter dish with cover; Brittany oval pottery dish with decoration of two peasants; pair of Delft bottles, with landscape decorations.

2 -
*5 GLAZED POTTERY FIGURE OF A SATYR

ITALIAN, ABOUT 1840

Represented in dancing attitude, with a cymbal in each hand. Round base. White glaze. (Arm repaired.)

Height, 32¾ inches

- 6
*6 THREE OBJECTS IN POTTERY AND PORCELAIN
Dresden porcelain bonbon dish (sold as is); pottery vase with iris decoration; French polychrome pottery square dish with floral decoration.

1-
*7 THREE SMALL BRONZE RELIEF PLAQUES AND SMALL PLASTER CAST

The relief plaques with representations of Mino da Fiesole, Savonarola, and Alessandro de' Medici respectively. The cast of the head of a young woman.

12-
*8 MAHOGANY HUMIDOR

Octagonal, with brass inlay. Inside, deep cut glass jar with cover, which at the same time forms a water receptacle.

Height, $10\frac{3}{4}$ inches

3-
*9 BRONZE BUST BY E. BURDIN

A laughing young girl. Signed E. Burdin, 1876.

P
*10 TWO COMPOSITION METAL VASES

In the form of sea monsters, with relief figures of beautiful young women.

Height about 8 inches

4 50
*11 FOUR DESK FITTINGS

Florentine tooled leather letter rack and pen tray (sold as is); Japanese wrought brass paper cutter; small crystal ink bottle with silver stopper (monogram).

5-
*12 BRONZE STATUETTE OF A BOXER

Copy after the antique. Marble base. Height, $8\frac{3}{4}$ inches

1-
*13 FOUR BRASS OBJECTS OF ART

Hammered brass bowl with decoration of deer; pair of small goblets with basketry pattern and Polish eagle; candlesnuffer.

3-
*14 BLUE AND WHITE POTTERY TOBACCO JAR WITH BRASS COVER

Painted decoration of two tobacco growers in their field. Lion mask handles. (Restored.)

Height, 18 inches

- 3- *15 PAIR OF BOHEMIAN GLASS VASES
 Ruby and white, with touches of gold. Quaintly shaped with
 scalloped mouths; floral decoration. Height, $9\frac{3}{4}$ inches
- 6- *16 PAIR OF WHITE ENGLISH CHINA FRUIT DISHES
 ABOUT 1830
 Oval shape, the rims with perforated fluting. Basketry mo-
 tives below. Deep cream-white glaze. Length, $8\frac{3}{4}$ inches

TEXTILES

LOTS 17-42

- 7- *17 EMBROIDERED TABLE COVER
 ALGERIAN, 19TH CENTURY
 Floral medallions and border in orange on yellow material.
 Size, 7 feet 5 inches x 5 feet 9 inches
- 3- *18 TWO TEXTILES
 Brocade with Oriental pattern, and appliqué embroidery on
 tan velvet.
 Size, 6 feet 6 inches x 5 feet and 4 feet 2 inches x 4 feet
- 10- *19 FOUR PIECES OF EMBROIDERY
 Three strips Chinese and one Algerian table cover on thin
 cotton cloth.
- 2- *20 ALGERIAN EMBROIDERY HANGING
 Rich gold and silver embroidery. Prayer rug design. Prayer
 arch with suspended mosque lamp. Size, 6 feet x 8 feet
- 6- *21 ALGERIAN EMBROIDERED TABLE CLOTH
 Central medallion and border with fetvah flowers, etc., in
 gold on red. Size, 5 feet x 5 feet 1 inch
- 6- 22 YELLOW DAMASK TABLE COVER
 ITALIAN, 17TH CENTURY
 (Sold as is.) Size, 41 x 21 inches
- 5- 23 SIX WHITE SATIN PANELS WITH GOLD FRINGE
 AND TRIMMING

- 3- 24 TWO PAIRS OF RED SILK TASSELS
- 6- 25 TWO SMALL RED DAMASK TABLE COVERS
(Sold as is.) ITALIAN, 17TH CENTURY
- 11- 26 RED SILK DAMASK TABLE COVER
ITALIAN, 17TH CENTURY
Size, 26 x 46 inches
- 7- 27 TWO RED SILK DAMASK TABLE COVERS
- 8- 28 TWO SILK TABLE COVERS
One red damask, the other 18th century brocade.
- 10- 29 RED SILK DAMASK TABLE COVER AND DAMASK
PILLOW ITALIAN, 17TH CENTURY
Bold floral pattern. (Sold as is.) Size, 25 x 56 inches
- 3- 30 TWO ANTIQUE ITALIAN BELL PULLS
One cross-stitch embroidery, undulated ribbon pattern; the
other floral appliqué embroidery on old green damask.
- 6- 31 FOUR CROSS-STITCH EMBROIDERY CHAIR COVERS
ITALIAN, ABOUT 1800
One with amorino, three others with floral patterns. One
with petit point embroidery. (Sold as is.)
Size not over 25 x 20 inches
- 7- 32 TWO NEEDLEWORK STOOL COVERS
Rooster and floral decoration. (Sold as is.)
- 6- 33 TWO CROSS-STITCH AND BEADED BELL PULLS
One with brilliantly colored floral pattern in wool on tan
burlap; the other with geometrical pattern in combination
beading and cross-stitch.
- 15- 34 ROLL OF ANTIQUE ITALIAN RED SILK FRINGE
Length about 12 yards

- 3- 35 VELVET CUSHION WITH APPLIQUE EMBROIDERY
ITALIAN, 18TH CENTURY
Red velvet with flower scrolls in gold with touches of color.
(Slightly worn.) Size, 17½ x 18 inches
- 3- 36 BEADED BAG
Purple with pink flower motives.
- 4- 37 ANTIQUE ITALIAN BEADED BAG
Crochet work; diverse colored beads.
- 3- 38 BEADED BAG
Light blue and dark green.
- 4- 39 BEADED BAG
Pink roses on deep purple ground.
- 4- 40 BEADED BAG
Red, pink and gold.
- 5- 41 BEADED BAG
Roses on black.
- 10- 42 TWO ORIENTAL BAGS
One silk tapestry weave, the other gold-embroidered kalem-
kari.

BRONZES AND BRASSES

LOTS 43-58

- 1- 43 PAIR OF BRONZE FIGURINES AFTER THE AN-
TIQUE
Amorini. (Sold as is.) Height about 7 inches
- 4- 44 BRONZE FIGURE BY BIONDI
A child street vender. Height, 11 inches
- 7- 45 BRONZE FIGURE OF A GOAT Height, 4½ inches

- 46 BRONZE FIGURE AFTER THE ANTIQUE
A satyr with cymbals. Height, 13 inches
- 47 HAMMERED COPPER POT
ITALIAN, LATE 18TH CENTURY
Globular body with decoration of hammered flutings.
Height, 11½ inches
- 48 LARGE ANTIQUE HAMMERED COPPER JUG
The body encircled by a deep frieze of leaves. Curved handle.
Height, 9½ inches
- 49 BRASS ETERNAL HANGING LAMP ITALY, ABOUT 1810
Snake and ivy decoration.
- 50 BRONZE MORTAR AND PESTLE
ITALIAN, 17TH CENTURY
The body encircled by incised concentric lines.
Height, 4 inches
- 51 SMALL BRONZE MORTAR AND PESTLE
ITALIAN, 18TH CENTURY
The body with diverse classical friezes. Lion head handles.
Height, 4 inches
- 52 PAIR OF ANTIQUE ITALIAN BRASS THREE-SPOUT OIL LAMPS
Height, 14¾ inches
- 53 ANTIQUE ITALIAN FOUR-SPOUT BRASS OIL LAMP
Height, 24½ inches
- 54 PAIR OF BRASS CANDLESTICKS
Turned columns with prickets. Height, 11¼ inches
- 55 PAIR OF BRASS CANDLESTICKS
Turned column with pricket. Height, 13 inches
- 56 PAIR OF SMALL BRASS CANDLESTICKS
Short column surmounted by prickets. Height, 7¾ inches

5- 57 OLD ITALIAN THREE-SPOUT BRASS OIL LAMP
Height, 24½ inches

3- 58 OLD ITALIAN THREE-SPOUT BRASS OIL LAMP
Height, 20½ inches

VARIED OBJECTS FROM THE FAR EAST

LOTS 59-78

4- *59 CANTON PORCELAIN VASE ABOUT 1850
Brilliant polychrome decoration of figures in a landscape.
(Lip slightly chipped.) Height, 12¼ inches

1- *60 THREE JAPANESE BRONZE VASES
One with tall neck and friezes of conventionalized floral ornament; the other two a pair with skilfully wrought relief of flowers and birds. Height, 7¼ and 10 inches

4- *61 JAPANESE BRONZE INCENSE BURNER
In the form of a temple lantern on high standard. Rounded cover. Height, 15¾ inches

12- *62 PAIR OF CHINESE CARVED TEAKWOOD STANDS
Rectangular top; square legs, connected by an undershelf. Perforated meander and floral relief carving. Pink marble top. Height, 32 inches; size of top, 17 x 12 inches

11- *63 LARGE LACQUER BOX JAPAN, 19TH CENTURY
Richly lacquered in gold on silver-gray with bold chrysanthemum and peony motives. Six fluted and wedge-shaped feet. Size, 15½ x 11½ inches

4- *64 JAPANESE LACQUER WRITING BOX
Black lacquer, decorated in gold and red with landscapes and figures. The inside elaborately fitted with folding writing pad and compartments for writing materials. Size, 18¼ x 12¼ inches

- 205 *65 JAPANESE LACQUER CHEST
Wrought bronze hinges and mounts. Black lacquer, decorated in gold and mother-of-pearl with overlapping fans.
Height, 14 inches; size of top, 22 x 15¼ inches

- 11- *66 JAPANESE GOLD EMBROIDERY
Cranes and pine branches. Gold on black.
Size, 6 feet x 4 feet

- 8- *67 TWO CHINESE GOLD-EMBROIDERED ALTAR FRONTS
Same as the preceding, but on pale blue silk.
Size, 32 x 38 inches

- 12- *68 TWO CHINESE GOLD-EMBROIDERED ALTAR FRONTS
Heavy relief embroidery of dragons on pink and black silk.
Size, 32 x 38 inches

- 7- *69 JAPANESE CARVED OCCASIONAL TABLE
Round top with elaborate all-over lotus carving. Three cabriole legs; undershelf.
Height, 26 inches; diameter, 31 inches

- 105 *70 LARGE CHINESE BED OR KANG CHINA, MING PERIOD
Rectangular shape, black lacquer, with traces of gilding. Short cabriole legs. Black lacquer railing on three sides, of which only the framework is left. (Sold as is.)

- 6- *71 OLD JAPANESE BRONZE FIGURE OF A TAOIST GENIUS
A fierce warrior standing on a rocky base.
Height, 18½ inches

- 4- *72 ILLUSTRATED CATALOGUE OF A CHINESE COLLECTION OF CHINESE PAINTINGS AND OBJECTS OF ART
Chinese text. (One copy.)

- (*73 ILLUSTRATED CATALOGUE OF A CHINESE COLLECTION OF CHINESE PAINTINGS AND OBJECTS OF ART
Chinese text. (Two copies.)

- 4- *74 ILLUSTRATED CATALOGUE OF A CHINESE COLLECTION OF CHINESE PAINTINGS AND OBJECTS OF ART
Chinese text. (68 copies.)

- 1- *75 ILLUSTRATED CATALOGUE OF THE LIAN CHANG CHU COLLECTION OF CHINESE PAINTINGS OF FOO CHOW
Published 1919. (One copy.)

- *76 ILLUSTRATED CATALOGUE OF THE LIAN CHANG CHU COLLECTION OF CHINESE PAINTINGS OF FOO CHOW
Same as the preceding. (Two copies.)

- 1- *77 ILLUSTRATED CATALOGUE OF THE LIAN CHANG CHU COLLECTION OF CHINESE PAINTINGS OF FOO CHOW
Same as the preceding. (Three copies.)

- 6- *78 ILLUSTRATED CATALOGUE OF THE LIAN CHANG CHU COLLECTION OF CHINESE PAINTINGS OF FOO CHOW
145 copies, of which 17 are damaged by sea water.

PAINTINGS, ETC.

LOTS 79-83

- 2- *79 FOUR FRAMED PHOTOGRAPHS
Colleoni; Fountain in Nuremberg; Cologne Cathedral; group after Tintoretto.
- 20- *80 YOUNG GIRL READING BY GEORGE WHARTON EDWARDS AMERICAN SCHOOL
First prize at the water-color exhibition, Academy of Design.
Water-color. Signed.
Height, 17½ inches; length, 27½ inches

9-
*81 AUTUMN SCENE BY ARTHUR BRAKKER

CONTEMPORARY AMERICAN

Wooded foreground with sparsely leafed trees, a river toward the middle with a glimpse of buildings on rising ground in the distance; a couple of goats enliven the scene. Charming sunny effect. Canvas. Signed at lower right.

Height, 24 inches; length, 34 inches

3-
*82 BATHING SCENE BY ARTHUR BRAKKER

CONTEMPORARY AMERICAN

Sandy beach with various groups in bathing costume at foreground, a pier at the left middle ground and strip of land with a lighthouse at the right distance; sunny morning effect. Canvas. Signed and dated 1915 at lower right.

Height, 20 inches; length, 28 inches

6-
*83 TOWN ON A RIVER BY W. LESTER STEVENS

CONTEMPORARY AMERICAN

Vista of groups of houses nestling along a broken shore, all glistening in the bright sunlight; trees in the foreground. Academy board. Signed and dated 1917 at lower left.

Height, 15 inches; length, 17 inches

MISCELLANEOUS FURNITURE

LOTS 84-95

2, 50
*84 INLAID MAHOGANY CONSOLE TABLE

Hepplewhite style with round top, slender legs; decoration of linear inlay in tulipwood.

Height, 30 inches; length, 30 inches; diameter of top, about 26 inches

02, 50
*85 JACOBESAN STYLE OAK GATELEG TABLE

Round top with two drop leaves. Eight twisted legs with square stretchers.

Length, 50 inches; top (extended), 60 inches; height, 30 inches

P.
*86 OAK HUMIDOR AND CELLARETTE

The lower cabinet fitted with numerous compartments as a humidor; the smaller cabinet on top, enclosed by swell front drawers, fitted as a cellarette.

Height, 49½ inches; length, 22 inches; depth, 14 inches

115-
*87 OVERSTUFFED DIVAN, ARMCHAIR AND FOOT-STOOL

Upholstery of birds among fruit branches and baskets in light green and pink on indigo-blue ground. Divan three-backed type with three slip cushions and spring edge. The armchair wing back; slip cushion.

Length of divan, 70 inches

40-
*88 SET OF SIX JACOBEOAN STYLE OAK SIDE CHAIRS AND PAIR OF ARMCHAIRS

The low backs and seats upholstered in tobacco-brown velvet. Turned legs, connected by turned stretchers.

26-
*89 LARGE GRIZZLY BEAR SKIN RUG

Mounted with head and claws. Length about 71 inches

21-
*90 INLAID ALGERIAN TABOURET AND VICTORIAN LACQUER AND INLAID TABLE

The tabouret octagonal with mother-of-pearl inlay. The table round, black lacquer with floral mother-of-pearl inlay on the top. Height, 19 and 27½ inches

16-
*91 MAHOGANY MANTEL CLOCK

Sheraton type, with finely arched hood. Linear inlay in tulipwood. Height, 14 inches

2-
*92 VERNIS MARTIN TRIPOD CURIO TABLE

Louis XV style. The top with decoration of two maidens and a soothsayer in a landscape. Apron and undershelf with poetic landscape decorations. Slender legs. (Sold as is.) Height, 28½ inches

25-
*93 BRASS FIRESCREEN, FENDER AND PAIR OF AND-IRONS

Renaissance style decoration of birds, grotesque masks, acanthus leaves, etc. (*John F. Luning Coll.*)

8-
*94 ELECTRIC TABLE LAMP MADE FROM OLD GIRAN-DOLE

Brass column supporting antique shade cut in floral pattern and with hanging glass drops. Height, 26 inches

- 7.50
*95 MAHOGANY CHIFFONIERE WITH MIRROR
Four large, two small drawers; slightly curved front.
Shaped mirror frame; wooden handles.
Height, 64 inches; length, 36½ inches; depth, 19½ inches

DIVERSE ITALIAN FURNITURE

LOTS 96-125

- 50-
96 ROUND WALNUT TABLE
Italian 17th century style. Consisting of two parts, each
with lyre-shaped bracket feet and stretcher.
Diameter, 59 inches
- 50-
97 SMALL MARQUETRY COMMODE ITALIAN, ABOUT 1790
Rectangular Louis XVI shape. Two drawers with inlay of
tulipwood of baroque cartouches.
Height, 32 inches; top, 15½ x 23 inches
- 32.50
98 WALNUT TABLE
16th century Renaissance style. Two bracket end supports
with connecting stretcher.
Height, 31½ inches; top, 25 x 70 inches
- 10-
99 WALNUT SAVONAROLA CHAIR
Seat formed by seventeen S-shaped brackets. Folding type.
Voluted arm rests.
- 15-
100 SMALL OCTAGONAL WALNUT TABLE
Supported by four bracket feet.
Height, 25 inches; diameter, 21¼ inches
- 25-
101 WALNUT DROP LEAF TABLE
16th century style. Voluted bracket end with coat of arms
and drawers. Round top; stretcher.
Height, 30½ inches; diameter, 38 inches
- 27.50
102 SMALL MARQUETRY WALNUT CABINET
ITALIAN, 18TH CENTURY
Three drawers with inlay of cartouches with double eagle.
Heavy base with bracket feet.
Height, 32½ inches; top, 11 x 27½ inches

18- 103 WALNUT DANTESCA CHAIR

Body formed by X-shaped braces. Lion claw feet. Arm rests scrolled with rosaces and acanthus motives. Red velvet upholstery.

13- 104 SMALL WALNUT TABLE

Italian 16th century style. Bracket end supports with connecting stretcher. Size about 20 x 25 inches

35- 105 SMALL WALNUT CABINET

Renaissance style. Apron with drawer. Two hinged doors, flanked by Tuscan columns. Moulded base; lion claw feet. Height, 34½ inches; length, 31 inches

22.50 106 SMALL WALNUT TABLE

Turned columnar end supports with bracket feet and connecting stretcher. Height, 22 inches; top, 29¼ x 15¾ inches

22.50 107 WALNUT SIDE CHAIR

ITALIAN, 18TH CENTURY

Violin-shaped splat; cabriole legs, connected by stretchers. Red damask seat.

37.50 108 WALNUT STRONG BOX ON STAND

Heavy lid on top; iron mountings and hinges.

Height with stand, 34 inches; top, 17½ x 21½ inches

25- 109 SMALL WALNUT CABINET

16th century style. Top with dentelled moulding. Panelled door and end panels. Bracket feet.

Height, 34½ inches; length, 25 inches

seat 110 WALNUT STOOL

Italian 17th century style. Four turned legs connected by turned stretchers. Upholstered in red damask.

1- 111 CARVED AND GILT WOOD FIGURE OF AN AMORINO

ITALIAN, 18TH CENTURY

Represented seated on a pile of rocks holding a flower wreath. (Arms repaired.)

Height, 14½ inches

- 112 SMALL WALNUT TABLE
Rectangular top; two shield-shaped bracket feet, connected by stretcher. Height, 20 inches; top, 17 x 30 inches
- 113 SMALL MARQUETRY CABINET ITALIAN, ABOUT 1800
Inlaid with medallions and friezes in neo-classic style. One drawer; one door, enclosing cupboard. Height, 29 inches; top, 14 x 21 inches
- 114 PAIR OF WALNUT SIDE CHAIRS
Three spindle back; carved top rail. Upholstered in red and yellow damask.
- 115 PAIR OF CARVED AND POLYCHROMED WALL BRACKETS
Oval bracket with shell and acanthus motives and amorino head supporting shelf. Gold and gray polychromy. Height, 11 inches
- 116 SMALL CARVED WALNUT CABINET
Apron with drawer richly carved with scrolls. Front with panelled door flanked on either side by richly carved pilasters. Carved and bracketed base. Height, 28½ inches; top, 23 x 11½ inches
- 117 WALNUT SAVONAROLA CHAIR
Curved arm rests. Back with crest; rosace carving on end of arms.
- 118 WALNUT HAT RACK
Italian 16th century style. Dentelled top moulding above panelling with four pegs. Length, 39 inches
- 119 PAIR OF CARVED GILT WOOD CANDLESTICKS
Renaissance altar candlestick style; angel head decoration. Height, 18½ inches
- 120 SMALL WALNUT TABLE WITH CERTOSINA INLAY
Top with inlay, supported by straight bracket feet and stretchers. Height, 23½ inches; top, 18¼ x 32¼ inches

9- 121 WALNUT SGABELLO
16th century Renaissance style. Octagonal top; voluted
bracket supports.

30- 122 SMALL WALNUT TABLE
With drawer. 17th century style. Bracket end supports
and scrolled stretcher.
Height, 28 inches; top, $17\frac{1}{2} \times 29\frac{1}{4}$ inches

11- 123 PAIR OF WALNUT BRACKETS
Italian 17th century style. Scrolled bracket support with
guilloche, acanthus and rosace carving. Height, $16\frac{1}{2}$ inches

23- 124 LACQUER DRESSING TABLE WITH SEPARATE
MIRROR
Venetian, 18th century style. Lemon-yellow, with painted
flower sprays in contrasting colors. Squared cabriole legs
with brace. One drawer. The detachable mirror with drawer
in the base.
Height, 54 inches; length, 30 inches; depth, 18 inches

20- 125 SMALL WALNUT TABLE
Tuscan 17th century style. Four turned legs connected by
stretchers and braces. Height, $33\frac{1}{2}$ inches

ITALIAN WROUGHT IRON

LOTS 126-136

9- 126 BRASS BOWL WITH WROUGHT IRON TRIPOD BASE
Globular, with two ring handles. (Repaired.)
Height, 32 inches; diameter, $10\frac{3}{4}$ inches

10- 127 PAIR OF WROUGHT IRON CANDLESTICKS
Volute stems on bracket basis, supporting candle prickets.
Height, 16 inches

9- 128 PAIR OF WROUGHT IRON BRACKET LIGHTS
S-shaped arms with scrolled ornament and simple candle-
holder. Traces of gilding. Length about 22 inches

- 5- 129 WROUGHT IRON LANTERN
17th century style. Hexagonal shape with floral and spiral decoration. Length, 41 inches
- 2- 130 SMALL WROUGHT IRON TABLE
Double plush-covered top and undershelf. Bracket feet with wrought iron scroll and floral decoration.
Height, 22½ inches; top, 16 x 12 inches
- 3- 131 WROUGHT IRON HANGING LAMP
Renaissance style. Hexagonal; chain for suspension.
- 15- 132 ITALIAN WROUGHT IRON CHANDELIER
Renaissance style with ornamentation of scrolled branches and six arms with floral chalices.
- 21- 133 PAIR OF ANTIQUE VENETIAN WROUGHT IRON ANDIRONS
Voluted bracket feet; brass top in melon shape.
- 10- 134 PAIR OF WROUGHT IRON CANDLE BRACKETS
Scrolled branches with four flower-shaped candleholders.
Length, 24 inches
- 26- 135 WROUGHT IRON HANGING LANTERN
Hexagonal shape with floral ornament. Height, 36 inches
- 10- 136 PAIR OF WROUGHT IRON WALL BRACKETS
Gracefully curved branch decorated with leaf motives.
Length, 13 inches

ITALIAN MAJOLICA AND GLASS

LOTS 137-155

- 1- 137 TWO BLUE AND WHITE ITALIAN POTTERY DISHES
Decoration of cobalt-blue friezes. One an egg dish with three containers; the other butter dish with cover.
Diameter, 7½ and 9½ inches

6- 138 THREE PIECES OF MAJOLICA

Pitcher with trefoiled mouth; Montelupo jar with splashed green glaze and Casteldurante vase with scrolled leaf and vine decoration. Height not over 10 inches

1- 139 TWO ITALIAN MAJOLICA VASES

One with Renaissance style flower and bird medallion and inscribed bandarolle; the other decorated in blue with two amorini in a landscape. Height, 7 and 9 inches

1- 140 PAIR OF SMALL BLUE AND WHITE MAJOLICA JARS SAVONA, ITALY, 18TH CENTURY

Decorated with flower clusters and bandarolle with inscription. Height, 5½ inches

2- 141 PAIR OF SAVONA MAJOLICA ALBARELLOS

Decorated with coat of arms and flying birds in light blue and yellow on white. Height, 9½ inches

1- 142 PAIR OF SAVONA MAJOLICA ALBARELLOS

18th century style. Decorated with coat of arms and flying birds below. Yellow and light blue on white. Height, 9½ inches

2- 143 PAIR OF SAVONA MAJOLICA ALBARELLOS

Decorated in blue with landscape with cottages. Height, 9 inches

4.50 144 MAJOLICA OVAL DISH

Renaissance style decoration of acanthus scrolls and amorini in blue, yellow and green. Handles in the form of winged female figures with leopards' tails. Length, 14 inches; height, 7½ inches

2.50 145 GLAZED POTTERY BUST

Copy of Donatello. A young boy, laughing merrily. The shoulders with blue drapery. Height, 12½ inches

1- 146 PAIR OF SMALL BLUE AND WHITE MAJOLICA VASES SAVONA, ITALY, 18TH CENTURY

Decorated in dark and light blue with clusters of roses and a bandarolle with inscriptions. Height, 5½ inches

- 147 PAIR OF FAENZA MAJOLICA ALBARELLOS
16th century style. One with medallion of saint, the other with warrior. Reverse with grotesque heads. . . green, yellow and blue. Height, 9 inches
- 148 LARGE MAJOLICA SAVONA JAR
Italian, 18th century style. Decorated in blue with large panel of river landscape with houses on the shore. Height, 11 inches
- 149 SAVONA MAJOLICA JAR
Similar to the preceding. Landscape decoration of clustered houses in blue. Height, 11 inches
- 150 PAIR OF MAJOLICA PITCHERS ITALIAN, 18TH CENTURY
Charmingly quaint shape. Decorated in green, black and yellow on ivory-white with impressionistic leaf motif. Height, 5½ inches
- 151 PAIR OF CASTELDURANTE MAJOLICA ALBARELLOS
16th century style. Decorated in brilliant blue, yellow and green with interlaced branches, forming lattices which enclose grape leaf motives. Height, 7¾ inches
- 152 WHITE CHINA SAUCE BOAT WITH UNDER DISH
ITALIAN, LATE 18TH CENTURY
Louis XVI shape. The sauce boat oval and fluted. The under dish with perforated rim. Ivory-white glaze. Length, 9½ inches
- 153 VENETIAN GLASS JAR WITH COVER
Very gracefully formed globular body, the fluted cover surmounted by plastic pear knob in naturalistic coloring. Height, 8½ inches
- 154 MAJOLICA BOTTLE HOLDER WITH TWO GLASS BOTTLES
ITALIAN, LATE 18TH CENTURY
The container with ivory-white glaze and beaded decoration. The tall bottles with faceted stoppers. Height, 10 inches

2- 155 CUT GLASS JAR WITH UNDER DISH

Excellent heavy glass with deep facettings.

Height, $6\frac{3}{4}$ inches

MISCELLANEOUS ITALIAN FURNITURE

LOTS 156-185

32- 156 WALNUT PRAYER BENCH ITALIAN, 17TH CENTURY

The top part with raised panels, drawer and hinged door.

Height, 36 inches

52.50 157 WALNUT TABLE

Italian 16th century style. Urn-shaped bracket end supports with stretcher. Height, 32 inches; top, 72 x 25 inches

22- 158 PAIR OF INLAID WALNUT STOOLS

Octagonal seat with certosina strip. Bracket feet.

22- 159 SMALL WALNUT TABLE

Italian 16th century style. Bracket end supports with connecting stretcher. Top with dented moulding.

Size about 20 x 25 inches

35- 160 MARQUETRY WALNUT COMMODE

ITALIAN, ABOUT 1800

Two small drawers on top; two larger below. Fine acanthus inlay. Square, tapering legs.

Height, $36\frac{1}{2}$ inches; length, 43 inches

20- 161 PAIR OF WALNUT SIDE CHAIRS

Ladder back. Turned feet and stretchers. Upholstered in red damask.

11- 162 SMALL WALNUT TABLE

Italian 16th century style. Double bracket base with braces.

Size of top about 33 x 18 inches

42.50 163 SMALL WALNUT CABINET

Height, $34\frac{1}{2}$ inches; top, 11 x $23\frac{1}{2}$ inches

16. -
164 SMALL WALNUT TABLE

Rustic 17th century style. One drawer. Supported by two square bracket end supports with stretcher.

Height, 29½ inches; top, 21¾ x 41 inches

2. 50
165 PAIR OF UPHOLSTERED WALNUT SIDE CHAIRS

Italian 17th century style. Turned legs and stretchers. Back and seat upholstered in red damask.

10. -
166 THREE FOLD CARVED AND GILT WOOD FIRE SCREEN

The frames with carving of shell and scroll motives. The centres of rose silk taffeta with chintz appliqué of flowers and Chinoiserie figures. Height, 27 inches; length, 42 inches

7. 50
167 WALNUT CABINET

16th century style. Small drawer in apron. Front with large panelled door with coat of arms. Carved pilasters on either side. Bracket feet.

Height, 34½ inches; length, 29 inches

2. 50
168 WALUNT TABLE

16th century Renaissance style. Two bracket end supports with connecting stretcher.

Height, 30½ inches; top, 27 x 59 inches

2. 50
169 PAIR OF WALNUT SIDE CHAIRS

Italian 17th century style. Straight sides with acanthus finials. Top rail with deep carving of acanthus and cartouche.

5. -
170 PAIR OF WALNUT BRACKETS

Italian, 17th century style. Half octagonal; moulded top supported by acanthus leaf brackets. Height, 15 inches

5. -
171 SMALL WALNUT CABINET

Italian, 17th century style. Apron with one drawer; hinged doors below. Twisted columns on either side. Heavy base.

Height, 33 inches; length, 29 inches

- 25- 172 SMALL WALNUT TABLE
Two columnar feet connected by stretcher.
Size, 33 x 18 inches
- 12- 173 WALNUT SAVONAROLA CHAIR
Curved arm rests. Back with crest; rosace carving on arm rests.
- 5- 174 CARVED AND GILT WOOD TRIPOD FLOWER STAND
Baroque style. Stand in the shape of an oak tree; the bracket base with angel heads and lion claw feet.
Height, 34 inches
- 22.50 175 SMALL WALNUT CABINET
Italian, 16th century style. Moulded apron with one drawer. Front with cupboard enclosed by two panelled doors with wooden knobs. Pilasters fluted at sides.
Height, 31¾ inches; length, 27½ inches; depth, 10½ inches
- 7.50 176 ITALIAN WALNUT ARMCHAIR
17th century style. Straight back with acanthus finials. Curved arm rests. Back and seat covered with leather.
- 12.50 177 SMALL WALNUT TABLE
Double bracket base with braces. Lozenge-shaped inlay.
Size of top about 33 x 18 inches
- 8- 178 PAIR OF CARVED AND GILT WOOD CANDLE-STICKS
ITALIAN, 18TH CENTURY
Renaissance style; tripod base; turned column.
Height, 26 inches
- 22.50 179 WALNUT DANTESCA CHAIR
Body formed of X-shaped braces. Lion claw feet. Arm rests scrolled and decorated with rosaces and acanthus motives. Upholstered in gold tooled leather.
- 6- 180 WALNUT LECTERN
Column-shaped pillar; four bracket feet. Inclined reading shelf surmounted by angel head.
Height, 60 inches

- 2.50
181 SMALL WALNUT CABINET ITALIAN, 17TH CENTURY
Apron with two small drawers with raised and brass studded panels. Front with panelled door flanked by raised panel ornaments. Moulded and bracketed base.
Height, $23\frac{1}{2}$ inches; length, $27\frac{1}{2}$ inches; depth, 12 inches
- +5.5
182 PAIR OF CARVED AND POLYCHROMED WOODEN CANDLESTICKS VENETIAN, 18TH CENTURY
An angel in sky-blue jacket and rose-colored skirt, and holding a candle pricket in the form of a cornucopia. High scrolled and voluted base. (Sold as is.) Height, 20 inches
- 11.5
183 SMALL OCTAGONAL WALNUT TABLE
Supported by four bracket feet.
Height, 25 inches; diameter, $21\frac{1}{4}$ inches
- 16.5
184 SMALL WALNUT TABLE ITALIAN, LATE 18TH CENTURY
Four slightly curved feet, ending in snake heads. Round top with small drawer, and rosace inlay.
Height, $29\frac{3}{4}$ inches; diameter, $18\frac{3}{4}$ inches
- 8.5
185 SMALL WALNUT TABLE
Italian 16th century style. Supported by two turned columns with bracket feet.
Height, $21\frac{1}{2}$ inches; top, $15\frac{3}{4}$ x $29\frac{1}{2}$ inches

SECOND SESSION

LOTS 186-337

CROSS-STITCH EMBROIDERY, BEADED BAGS,
ANTIQUÉ ITALIAN BROCADES, ETC.

LOTS 186-213

2- 186 CROSS-STITCH EMBROIDERY PANEL

ENGLISH, ABOUT 1820

Two boys accompanying with violin and Pan's pipe a song entitled "The Beautiful Maid." A dog sleeps under the table, in spite of the music. On stretcher.

Size, 19½ inches square

11- 187 EMBROIDERED PANEL

ITALIAN, ABOUT 1830

Cross-stitch embroidery of birds and flower vase on background of cerulean blue beads. Size, 16½ x 16¾ inches

5- 188 EMBROIDERED STOLA
(Sold as is.)

ITALIAN, 18TH CENTURY

5- 189 VENETIAN BROCADE MANIPLE AND BROCADE
COVER

6- 190 SMALL BROCADE PANEL AND STOLA

ITALIAN, 18TH CENTURY

2- 191 GOLD-EMBROIDERED MANIPLE AND CHALICE
COVER

ITALIAN, 18TH CENTURY

Floral patterns with gold.

2.- 192 SMALL BROCADE TABLE COVER AND MANIPLE

ITALIAN, 18TH CENTURY

2.- 193 TWO SMALL BROCADE TABLE COVERS

Floral patterns.

- 4- 194 THREE SMALL BROCADE AND DAMASK TABLE
COVERS ITALIAN, 18TH CENTURY
- 2- 195 TWO SMALL SILK BROCADE TABLE COVERS
ITALIAN, 18TH CENTURY
Floral patterns. (Sold as is.)
- 2- 196 TWO SMALL BROCADE TABLE COVERS
Floral patterns.
- 1- 197 THREE SMALL SILK TABLE COVERS
Two 18th century brocade, the third yellow damask.
- 50 198 THREE SMALL TABLE COVERS
Two 18th century Venetian brocade, the third embroidered
with flowers and monogram.
- 1- 199 TWO SMALL TABLE COVERS
One late 18th century brocade, the other embroidered with
pelican.
- 8- 200 TWO SMALL SILK TABLE COVERS
One late 17th century brocade, oval. The other yellow silk
with embroidery of coat of arms and ship.
- 50 201 TWO SMALL TABLE COVERS
The one yellow moire damask with purple edge, Italian,
about 1800 (size, 31 x 21 inches); the other 18th century
brocade (diameter, 15½ inches)
2. 50 202 TWO SMALL TABLE COVERS
One red and yellow damask (22 x 32 inches); the other
flowered 18th century brocade (17 x 23 inches)
0. 50 203 OVAL BROCADE TABLE COVER
ITALIAN, LATE 17TH CENTURY
Floral pattern on white. (Sold as is.)
Size, 28½ x 41 inches
8. 204 BROCADE TABLE COVER ITALIAN, 18TH CENTURY
Blue and pink flowers on ivory-white. Size, 26 x 35 inches

- 3- 205 BROCADE TABLE COVER ITALIAN, 18TH CENTURY
Floral pattern on ivory ground. (Sold as is.)
Size, 38 x 29 inches

- 8.50- 206 DAMASK TABLE COVER
Red and yellow 17th century style. Size, 22½ x 37 inches

- 10- 207 BEADED BAG
Garnet-red and light blue.

- 5- 208 BEADED BAG
Blue, on Nile-green.

- 6- 209 BEADED BAG
Checker and geometrical design.

- 4- 210 RED AND BLACK BEADED BAG

- 7- 211 BEADED BAG
Forget-me-nots on garnet-red.

- 6- 212 BEADED PILLOW
Roses on mauve ground.

- 10- 213 TWO CROSS-STITCH EMBROIDERY BELL PULLS
One with floral pattern in vivid coloring, the other with
meander pattern.

SMALL OBJECTS IN BRASS AND BRONZE

LOTS 214-229

- 5- 214 ANTIQUE ITALIAN BRASS FOUR-SPOUT OIL LAMP
Height, 19½ inches

- 5- 215 ANTIQUE ITALIAN FOUR-SPOUT BRASS OIL LAMP
Height, 23 inches

- 13- 216 PAIR OF BRASS CANDLESTICKS
Turned columns with pricket. Height, 10½ inches

- 5- 217 PAIR OF SMALL BRASS CANDLESTICKS
Short column surmounted by pricket. Height, $7\frac{3}{4}$ inches
- 3- 218 OLD ITALIAN THREE-SPOUT BRASS OIL LAMP
Height, $21\frac{1}{2}$ inches
- + 219 OLD ITALIAN FOUR-SPOUT BRASS OIL LAMP
Height, $24\frac{1}{2}$ inches
- 2- 220 HANGING BRASS LAMP ITALIAN, ABOUT 1800
Body with repoussé decoration of acorns and leaves. Bottom with fluted finial. Cover and high scrolled handles.
Height, 14 inches
- 5- 221 BRASS ETERNAL LAMP ITALIAN, 18TH CENTURY
Round globe, with three female caryatides, from which the lamp is suspended by long chains. (Chain repaired.)
- 1/- 222 HANGING BRASS ETERNAL LAMP
VENETIAN, 17TH CENTURY
Perforated globular body suspended from a long linked chain held by female caryatid handles.
Height of lamp, $71\frac{1}{2}$ inches
- 1/- 223 BRONZE ORNAMENT IN THE FORM OF A TURKEY
Realistically interpreted with spread tail feathers.
Height, 16 inches
- 6- 224 BRONZE MORTAR AND PESTLE
18th century style. Around the top, frieze of classical acanthus leaves; below, coat of arms. Satyr head handles. Fine patina.
Height, $41\frac{1}{2}$ inches
- 8- 225 BRONZE FIGURE
Mercury, after Giovanni di Bologna. Height, 19 inches
- 6- 226 BRONZE FIGURE OF THE MADONNA AND CHILD
Renaissance style. Height, 11 inches
- 3- 227 BRONZE STATUETTE AFTER THE ANTIQUE
A chimæra. Height, $51\frac{1}{2}$ inches

- 5- 228 BRONZE STATUETTE AFTER THE ANTIQUE
Boy pulling thorn from his foot. Height, 8 inches

- 16- 229 BRONZE FIGURE OF A TURKEY Height, 9 inches

WROUGHT IRON TORCHERES, FLOWER STANDS,
LAMPS, ETC.

LOTS 230-239

- 5- 230 PAIR OF WROUGHT IRON WALL BRACKETS FOR
CANDLES
Italian, 16th century style. Scrolled branch surmounted
by pricket. Height, 18 inches

- 14- 231 PAIR OF WROUGHT IRON LANTERNS
Hexagonal, 16th century style. Height, 16 inches

- 26- 232 BRASS BRAZIER WITH TRIPOD IRON BASE
The basin round with handles at each side.
Diameter, 19 inches

- 21- 233 PAIR OF WROUGHT IRON TABLE LAMPS
Italian, 16th century style. Hexagonal bodies with acanthus
scroll, wrought iron mounting and amber-colored glass. Tall
supports with griffon motif; tripod base. Height, 29 inches

- 5- 234 PAIR OF WROUGHT IRON BRACKET LIGHTS
S-shaped arms with scrolled ornament and simple candle-
holder. Length about 19 inches

- 8- 235 WROUGHT IRON LANTERN
Italian, 17th century style. Simple hexagonal shape with
acanthus leaf decoration. Height, 45 inches

- 15- 236 PAIR OF WROUGHT IRON TORCHERES
Italian, 15th century style. Tall shaft; tripod base. Foli-
ated drip pan. Height, 60 inches

- 16- 237 PAIR OF WROUGHT IRON TORCHERES
Italian, 15th century style. Tall shaft; tripod base.
Height, 60 inches
- 7- 238 WROUGHT IRON FLOWER STAND
Scrolled tripod base with floral ornaments.
Height, 33½ inches
- 6- 239 WROUGHT IRON FLOWER STAND
Height, 33½ inches

ITALIAN FURNITURE, ETC.

LOTS 240-264

- 8- 240 PAIR OF CARVED AND GILT WOOD CANDLESTICKS
ITALIAN, 18TH CENTURY
Tripod base; elaborately turned and decorated column.
Height, 21½ inches
- 50- 241 CARVED WALNUT HAT RACK
Tuscan, 16th century style. Dentelled moulding; panelled
understrip with four pegs for hats. Length, 42 inches
- 6- 242 SET OF FOUR WROUGHT IRON FIRE IRONS
Consisting of shovel, hook, fork and tongs. Twisted stems;
top decorated with grotesque mask; ring handles.
Length not over 49 inches
- 7- 243 PAIR OF ANTIQUE ITALIAN ANDIRONS
Globular brass tops; on voluted wrought iron base.
- 250- 244 PAIR OF CARVED AND GILT WOOD WALL MIRRORS
ITALIAN, 18TH CENTURY
Rich rocaille decoration. Height, 33¾ inches
- 2- 245 SMALL VENETIAN LACQUER STANDING MIRROR
Flower decoration. Height, 11½ inches
- 10- 246 WALNUT LECTERN
Tall shaft supporting inclined shelf for hymnal.
Height, 62 inches

- 16- 247 WALNUT SAVONAROLA CHAIR
Curved arm rests. Back with crest; rosace carving on arms.
- 8- 248 WALNUT SIDE CHAIR
Four-spindle back; curved top rail. Upholstered in red damask.
- 24- 249 WALNUT DANTESCA CHAIR
Body formed of X-shaped braces. Lion claw feet. Arm rests scrolled with rosaces and acanthus motives. Upholstered in gold tooled leather.
- 17- 250 SMALL WALNUT TABLE
Italian, 16th century style. Scrolled bracket end supports connected by stretcher. Top with dentelled moulding.
Height, 20½ inches; length, 25½ inches
- 15- 251 PAIR OF FOUR-LEGGED WALNUT STOOLS
Turned legs; leather cover.
- 32- 252 SMALL WALNUT CABINET
16th century style. Apron with drawer and two grotesque masks. Two hinged and panelled drawers, flanked by guilloche pilasters. Bracketed base.
Height, 31½ inches; length, 28 inches
- 15- 253 SMALL WALNUT TABLE
Carved bracket end supports and stretcher. Plain top.
Height, 23½ inches; top, 50 x 27 inches
- 12- 254 SMALL WALNUT CABINET
Tuscan, 16th century style. One drawer; two panelled doors below enclosing compartment. Bracketed base.
Height, 34½ inches; length, 24 inches
- 9- 255 WALNUT STOOL
Four turned legs with turned stretchers. Plain walnut top.
- 30- 256 WALNUT OCTAGONAL TABLE
16th century Florentine style. Square base. Central support formed of four lyre brackets. Diameter, 39 inches

- 13- 257 WALNUT FOUR-LEGGED STOOL
17th century style. Turned legs and braces. Almost square top.
- 10- 258 SMALL WALNUT TABLE
Renaissance style. One drawer. Four turned legs, connected by stretcher.
Height, 26 inches; length, 29 inches; depth, 18½ inches
- 18- 259 SMALL WALNUT CABINET WITH DRAWERS
16th century style. Front with four drawers. Moulded base; brass knobs. Height, 30 inches; top, 13½ x 22 inches
- 12- 260 SMALL WALNUT TABLE
Moulded apron with circular ornaments; one drawer. Turned legs connected by square stretchers.
Height, 22 inches; length, 25½ inches; depth, 16 inches
- 10- 261 WALNUT MONASTERY CHAIR
Italian Renaissance style. Same as the preceding, but with five-spindle back.
- 11- 262 ROUND INLAID MAHOGANY TABLE
Late 18th century style, the round top with rosace and linear inlay. Tapering legs with snake head feet.
Height, 29 inches; diameter of top, 16 inches
- 19- 263 SMALL WALNUT CABINET
Italian, 16th century style. Apron with drawer. Two panelled doors with brass knobs. Moulded and bracketed base.
Height, 32 inches; top, 12½ x 27½ inches
- 12- 264 SMALL WALNUT TABLE
Top with dentelled moulding. Scrolled urn-shape bracket end supports with stretcher.
Height, 21 inches; length, 25 inches; depth, 17½ inches

LACQUER JEWEL AND WORK BOXES,
MINIATURE CASSONI, ETC.

LOTS 265-278

21- 265 ANTIQUE VENETIAN LACQUER MINIATURE COM-
MODE

Two long, two small drawers. Arabesque and floral decora-
tion on pale green ground. Height, 10½ inches

11- 266 SMALL BOX WITH EMBROIDERED PANELS

ITALIAN, 18TH CENTURY

Gilt wood. (Sold as is.)

Height, 5¼ inches

13- 267 VENETIAN LACQUER BOX WITH NEEDLEWORK
COVER

The inside fitted with small drawers and oval mirror. Pale
green, with decoration of scrolls, flowers, birds and butter-
flies. Cover with striped pale green and tan needlework.
(Slightly worn.) Size, 12 x 8¼ inches

7- 268 WALNUT PHARMACY BOX TUSCAN, 17TH CENTURY

Rectangular shape, with metal hasps and hinges. The in-
side fitted with numerous movable compartments for bottles.
Height, 7 inches; top, 7 x 7½ inches

7- 269 SMALL ANTIQUE VENETIAN WOODEN BOX

Gilt wood, decorated on body and cover with appliqués of
old Venetian colored prints. Size, 8½ x 5 inches

14- 270 EBONY MARQUETRY JEWEL CASKET

With rich Renaissance inlay in contrasting woods. Mono-
gram. (Top cracked.)

5- 271 TWO ANTIQUE ITALIAN MINIATURE PAINTED
CHESTS

Length, 8½ and 12 inches

6- 272 SMALL WOODEN CHEST

Italian, 18th century. Front with drop leaf, enclosing seven
small drawers. Height, 9 inches

5- 273 SMALL INLAID BOX WITH THREE PERFUME
BOTTLES

ITALIAN, ABOUT 1830

Rectangular bird's-eye maple case, inlaid with mother-of-
pearl and ebony. Three crystal bottles. Length, 6½ inches

- 12- 274 SMALL LACQUERED MINIATURE CASSONE
16th century style. Rectangular, with domed cover. Decorated in black with arabesque scrolls on yellow ground. The front with painted decoration of a saint, with a praying monk on either side.

Height, 11 inches; length, $18\frac{3}{4}$ inches

- 5- 275 INLAID MINIATURE COMMODE WITH DRAWERS
ITALIAN, LATE 18TH CENTURY
Rectangular, with linear inlay in light wood.

Height, 10 inches; length, $17\frac{1}{4}$ inches

- 6- 276 MINIATURE COFFER WITH STRAW MOSAIC
Charming colors, the pattern simulating embroidery. Domed top; body with one drawer.

Length, $6\frac{1}{2}$ inches; depth, 7 inches

- 2- 277 WALNUT MINIATURE CHEST
Renaissance 17th century style. Domed top with leaf finial. Two drawers; bracket feet.

Height, 15 inches

- 10- 278 ANTIQUE VENETIAN LACQUER BOX
Painted with gold acanthus motives on red.

Height, 8 inches

ITALIAN PAINTINGS OF THE 18TH CENTURY

LOTS 279-295

- 10- 279 PAIR OF HEROIC LANDSCAPES ON CANVAS
ITALIAN, 18TH CENTURY
Gold frames. Size, $22\frac{1}{2}$ x 27 inches

- 11- 280 PAIR OF PASTORAL LANDSCAPES ON CANVAS
ITALIAN, 18TH CENTURY
Gold frames. Size, $22\frac{1}{2}$ x 27 inches

- 6- 281 PAIR OF LANDSCAPE PAINTINGS
ITALIAN, 18TH CENTURY
Classical ruins and houses on the sea. Gold frames.
Size, $27\frac{3}{4}$ x $37\frac{1}{4}$ inches

- 37- 282 PAIR OF LANDSCAPE PANELS
 ITALIAN, 18TH CENTURY
 Harbor with ships, and Classical Ruins with ships in the distance. Framed. Size, $27\frac{3}{4}$ x $37\frac{1}{2}$ inches
- 5- 283 PAIR OF LANDSCAPE PANELS ITALIAN, 18TH CENTURY
 Tuscan landscapes with port scenes. Gold frames.
 Size, $27\frac{3}{4}$ x $37\frac{1}{4}$ inches
- 7- 284 PAINTING ON PANEL IN TABERNACOLO FRAME
 ITALIAN, 16TH CENTURY
 Holy Family. Height, $18\frac{1}{2}$ inches
- 16- 285 ANTIQUE ITALIAN TRIPTYCH ON PANEL
 In the centre, Madonna with Child; on the sides, St. John and St. Matthew. Height, $21\frac{1}{2}$ inches
- 8- 286 PAIR OF SMALL FLOWER PAINTINGS ON PANEL
 ITALIAN, 18TH CENTURY
 Gold frames. Size, $31\frac{1}{2}$ x $4\frac{3}{4}$ inches
- 42.50 287 PAIR OF FLOWER PAINTINGS
 ITALIAN, 18TH CENTURY
 Gold frames. Size, $20\frac{1}{2}$ x $26\frac{3}{4}$ inches
- 11- 288 PAIR OF SEA PAINTINGS ON CANVAS
 ITALIAN, 18TH CENTURY
 Gold frames. Size, 13 x 19 inches
- 15- 289 PAIR OF OIL PAINTINGS ON CANVAS
 ITALIAN, 18TH CENTURY
 Gold frames. Classic landscapes. Size, $13\frac{1}{2}$ x $18\frac{1}{2}$ inches
- 42.50 290 PAIR OF FLOWER PAINTINGS ON CANVAS
 ITALIAN, 18TH CENTURY
 Unframed. Size, $30\frac{1}{2}$ x $19\frac{1}{2}$ inches
- 6- 291 PAIR OF LANDSCAPE OIL PAINTINGS
 ITALIAN, 18TH CENTURY
 Framed. Size, $18\frac{3}{4}$ x $22\frac{1}{2}$ inches
- 21- 292 PAIR OF MARINES ON CANVAS
 ITALIAN, 18TH CENTURY
 Gold frames. Size, $13\frac{3}{4}$ x 19 inches

- 293 PAIR OF FLOWER PAINTINGS ON CANVAS
 ITALIAN, 18TH CENTURY
 Unframed. Size, 30 x 25 inches
- 294 PAIR OF OIL PAINTINGS ON CANVAS
 ITALIAN, 18TH CENTURY
 Gold frames. Decorative landscapes.
 Size, 12½ x 15¼ inches
- 295 OIL PAINTINGS ON CANVAS ITALIAN, 18TH CENTURY
 Madonna and Child. Gold frame. Size, 16 x 12¼ inches

TERRA COTTA AND MAJOLICA VASES AND ORNAMENTS

LOTS 296-309

- 296 PAIR OF POLYCHROMED TERRA COTTA FRUIT BASKET ORNAMENTS
 In the style of Luca della Robbia. A round wicker basket, filled with plastic lemons, grapes, cucumbers, pears, etc.
 Diameter, 10½ inches
- 297 PORCELAIN COFFEE SERVICE ITALIAN, ABOUT 1840
 Empire style. Gold and white, with painted pink roses. Consisting of tray, two cups and saucers; creamer, sugar bowl with cover and coffee pot. Tray, 11 inches square
- 298 PAIR OF PORCELAIN FRUIT DISHES
 ITALIAN, ABOUT 1830
 Perforated bowls on high standards. Decoration of quaint floral sprays. Height, 7 inches; diameter, 6½ inches
- 299 PAIR OF POLYCHROMED TERRA COTTA FIGURES
 ITALIAN, 17TH CENTURY
 St. John and the Virgin. Octagonal base. The garments in gold. Height, 14 inches
- 300 CANTAGALLI MAJOLICA CACHEPOT
 Casteldurante decorations. Very fine specimen, with finely executed baroque flower and leaf motives and on the front reserved medallion with portrait of a woman.
 Height, 13 inches

5- 301 GLAZED POTTERY BUST

Copy of Donatello. A child, the shoulder draped in blue cloth. Height, 11 inches

8- 302 CASTELDURANTE MAJOLICA VASE

17th century style. Decorated in brilliant tones of blue, yellow and green with touches of other colors. Front with bust of woman encircled by laurel wreath; reverse with bust of warrior and martial emblems. Height, 10 inches

11- 303 CASTELDURANTE MAJOLICA ALBARELLO

16th century style. Decorated with oval medallion of amorino with bunch of grapes. Reverse with century scroll and floral motives in bright tones of blue, green and yellow. Height, 12 inches

5- 304 PAIR OF MAJOLICA BOTTLES

Italian, 18th century style. The bodies deeply grooved and decorated in blue with motives of landscapes and hamlets. Height, 10 inches

10- 305 CUT GLASS PITCHER AND BASIN

ITALIAN, ABOUT 1800

The pitcher of graceful Empire lines; decoration of facettings. Deep basin.

Diameter of basin, $13\frac{1}{4}$ inches; height of pitcher, 10 inches

3- 306 VENETIAN GLASS VASE

Globular body on high foot; the body with decoration of glass drops. Olive green. Height, 10 inches

3- 307 POLYCHROMED TERRA COTTA FIGURE

ITALIAN, 17TH CENTURY

A young man holding a dead bird in one hand, and resting the other arm against a tree trunk. Polychromy in dark reds and greens. Height, 10 inches

20- 308 LARGE MAJOLICA JAR

Excellent copy of 15th century model. Ovoid body with all-over decoration of fruit and leaves in orange, blue and yellow. Two small acanthus handles. Height, $17\frac{1}{4}$ inches

22.50
309 LARGE MAJOLICA JAR

Similar to the preceding, but with all-over decoration of oak leaves; one side with coat of arms. Height, 17½ inches

MISCELLANEOUS ITALIAN WALNUT FURNITURE

LOTS 310-337

- 11- 310 PAIR OF CARVED AND GILT WOOD CANDLESTICKS
Tripod base; turned column with floral and acanthus motifs. Height, 17 inches

- 17- 311 PAIR OF OLD ITALIAN ANDIRONS
Voluted wrought iron bracket feet. Hexagonal brass knobs on top. Height, 22 inches

- 15- 312 SET OF FOUR WROUGHT IRON FIRE IRONS
Scrolled and incised stems; brass handles. Consisting of shovel, hook, fork and tongs.

- 7- 313 OVAL CARVED AND GILT WOOD MIRROR
ITALIAN, 18TH CENTURY
Height, 11 inches

- 28- 314 CARVED AND GILT WOOD WALL MIRROR
ITALIAN, 18TH CENTURY
Rectangular, with rocaille acanthus, shell and floral motives. Height, 28 inches; width, 19½ inches

- 3- 315 CARVED AND GILT WOOD OSTENSORIUM
ITALIAN, 18TH CENTURY
Height, 11½ inches

- 6- 316 CARVED WALNUT HAT RACK
17th century Renaissance style. Two hangers; voluted brackets on either side. Certosina medallion in centre. Length, 27 inches

- 13- 317 PAIR OF WALNUT SGABELLO CHAIRS
16th century Tuscan style. Back and bracket feet with boldly voluted outline.

7- 318 SMALL WALNUT TABLE

Italian, 16th century style. Bracket end supports with arabesque carving; stretcher. Top with dentelled moulding.

Size, 26 x 17½ inches

11- 319 PAIR OF CARVED WALNUT HALL CHAIRS

Italian, 16th century style. Back with deeply carved cross rails with volutes. Legs connected by carved front stretcher.

30- 320 OCTAGONAL WALNUT CONSOLE TABLE

17th century style. In two parts, each part with two lyre-shaped bracket feet connected by stretchers.

Height, 32 inches; diameter, 38½ inches

11- 321 ITALIAN WALNUT ARMCHAIR

17th century style. Straight back with acanthus finials. Straight arm rests. Back and seat cover with leather.

22.50 322 SMALL WALNUT TABLE

Italian, 17th century style. Two bracket feet, shield-shaped with stretcher. Height, 24 inches; top, 21¼ x 40 inches

17- 323 TWO BRESCIAN WALNUT CHAIRS

17th century style. Wooden seats. Front and back panels with scrolled outline.

32- 324 INLAID MAHOGANY OVAL TABLE

ITALIAN, ABOUT 1810

Interpretation of English Hepplewhite. Centre of top with fan inlay. Four slender legs, connected by undershelf.

Height, 29½ inches; top, 25 x 19 inches

22.50 325 SMALL WALNUT CABINET

Tuscan, 16th century style. Top drawers. Two hinged and panelled doors, flanked by pilasters with diamond pattern. Moulded bracket base.

Height, 31½ inches; length, 26¼ inches

21- 326 WALNUT CENTRE TABLE

16th century style. One drawer in apron; four columnar feet, connected by stretchers.

Height, 32 inches; top, 25½ x 57 inches

405 327 PAIR OF FOUR-LEGGED WALNUT STOOLS

Turned legs and stretchers. Plain walnut tops.

35 328 SMALL INLAID WALNUT CABINET

Lombard, 17th century style. Three drawers with linear and arabesque inlay. Top with dentelled moulding. Straight rectangular lines. Height, 38½ inches; length, 30 inches

305 329 SMALL WALNUT TABLE

Four turned legs connected by square stretchers. Plain top. Height, 21½ inches; top, 21 x 24 inches

325 330 PAIR OF INLAID WALNUT CHAIRS

ITALIAN, ABOUT 1800

Straight back with amorino inlay. Seat upholstered in light blue damask. Empire lines.

5250 331 WALNUT CREDENZA

Tuscan, 16th century style. Apron with two drawers. Two doors enclosing cupboard. Lion claw base.

Height, 47 inches; top, 18½ x 50 inches

195 332 SMALL INLAID WALNUT TABLE

Top with inlaid frieze and dentelled moulding. H-shaped bracket end supports with braces.

Height, 23½ inches; length, 32 inches; depth, 18 inches

155 333 WALNUT MONASTERY CHAIR

Italian Renaissance style. Turned back rails and spindles. Turned legs connected by stretchers.

7750 334 SMALL WALNUT INLAID COMMODE

ITALIAN, 18TH CENTURY

Walnut, inlaid with yellow linear motives. Serpentine front; top drawer. Two hinged doors, simulating three drawers.

Height, 32½ inches; length, 25 inches

3250 335 WALNUT TABLE

Lyre-shaped bracket end supports with braces. Apron with one long drawer.

Height, 30½ inches; length, 48½ inches; depth, 23½ inches

7. 336 FOUR-LEGGED WALNUT STOOL WITH RED DAM-
ASK COVER

Turned legs, connected by turned stretchers.

Height, 19 inches

50. 337 WALNUT WRITING DESK

Italian, 17th century style. Slanting top, opening on compartment with four drawers. Two H-shaped end brackets, connected by stretchers.

Height, $32\frac{1}{2}$ inches; top, 42 x 21 inches

THIRD SESSION

LOTS 338-502

TEXTILES

LOTS 338-343

¶ The starred numbers do not belong to the Nannelli Collection, but come from other collections.

338 PAIR OF LARGE GROS POINT EMBROIDERY DRAPERIES

ITALIAN, ABOUT 1830

Stripes with polychrome rose and acanthus patterns. Not quite rectangular. Size, 8 feet 6 inches x 40 inches

339 EMBROIDERED PANEL

Two Italian peasant girls. Satin stitch embroidery on gray broadcloth. Heads and arms painted. (Sold as is.)

Size, 29½ x 26½ inches

340 EMBROIDERED PANEL

ITALIAN, ABOUT 1830

A Mameluke cavalier on a prancing horse. Cross-stitch on canvas. Framed.

Size, 31 x 23 inches

341 PAIR OF ITALIAN CROSS-STITCH EMBROIDERED HANGINGS

Naturalistic floral motives in bright colors in pattern of broad stripes. Length, about 87 inches

342 LARGE CROSS-STITCH EMBROIDERY COVER

Broad stripes with naturalistic flower motives in bright colors. Acanthus border. Size, 10 feet x 3 feet 4 inches

*343 PAIR OF RED SILK POPLIN PORTIERES

Trimmed with gold braid. Lined and padded.

Size, 8 feet 10 inches x 6 feet 6 inches

ITALIAN LACE AND LINEN TABLE COVERS, ETC.

LOTS 344-367

- 7.50 344 LINEN TABLE COVER WITH FILET LACE INSERTS
Size, 26 x 56 inches
- 12.5 345 LINEN TABLE COVER WITH FILET LACE INSERTS
Size, 27 x 58 inches
- 10.5 346 LINEN TABLE COVER WITH LACE INSERTS
Size, 25 x 60 inches
- 11.5 347 LINEN TABLE COVER WITH LACE INSERTS
Size, 24 x 65 inches
- 4.5 348 SMALL LINEN TABLE COVER WITH LACE BORDER
Size, 21 x 21 inches
- 4.5 349 CUT WORK LINEN SMALL TABLE COVER
Size, 18½ x 14 inches
- 4.5 350 LINEN TABLE COVER WITH FILET INSERTS
Size, 28 x 60 inches
- 3.5 351 LACE PILLOW
Bobbin lace, floral pattern, and all-over diaper pattern.
Size, 11 x 16½ inches
- 3.5 352 LINEN DRAWN WORK PILLOW CASE
Size, 15 x 20½ inches
- 3.5 353 LINEN PILLOW CASE WITH DRAWN WORK BORDER
Size, 14 x 22 inches
- 12.5 354 SQUARE LINEN TABLE CLOTH WITH NEEDLE-
POINT EDGE ITALIAN, ABOUT 1820
Representing women, animals and trees in the lace border.
Size, 31 inches square

- 59- 355 ANTIQUE TUSCAN LONG FILET TABLE RUNNER
Arcades with Renaissance flower vases underneath.
Size, 23 inches x 12 feet 6 inches
- 21- 356 LONG STRIP OF FILET. SICILIAN, 18TH CENTURY
Geometrical motives.
Length, 12 feet 6 inches; width, 28 inches
- 10- 357 PAIR OF FRINGED FILET LACE PANELS
Decoration of lions and peacocks in opposite representation.
Size, 15 x 18 inches
- 9- 358 PAIR OF FILET LACE PANELS WITH FRINGE
Decoration of birds and lions in opposite representation.
Size, 16 x 18 inches
- 16- 359 TWO ANTIQUE ITALIAN TABLE COVERS
One linen with filet edge; the other 17th century with Renaissance polychrome embroidery.
Size, 46 x 34 inches; and 26 x 30 inches
- 10- 360 EMBROIDERED PILLOW CASE AND MILANESE
LACE-TRIMMED TABLE COVER
The pillow case 18th century, with polychrome cross-stitch embroidery. Size, 13 x 18½ inches. The table cover 41 x 42 inches (stained).
- 10- 361 TABLE COVER TRIMMED WITH FILET LACE
Size, 5 x 3 feet
- 7- 362 LINEN TABLE COVER WITH FILET LACE EDGING
AND INSERTION Size, 42 x 17 inches
- 4- 363 ANTIQUE TUSCAN LINEN AND LACE CLOTH WITH
TWO SERVIETTES
Size of tea cloth, 27 x 21 inches (slightly worn).
- 1- 364 THREE TUSCAN LACE DOYLEYS
(Sold as is.) Diameter, 8½ inches

2- 365 TWO DOYLEYS AND SMALL LACE-TRIMMED TABLE COVER

2- 366 THREE DOYLEYS AND SMALL TABLE COVER
The table cover with bobbin lace edge. (Sold as is.)

2- 367 TWO LACE-TRIMMED DOYLEYS AND TABLE COVER
WITH LINEN LACE EDGE
(Sold as is.)

ITALIAN 18TH CENTURY CARVED AND GILT WOOD CANDLESTICKS

LOTS 368-375

4- 368 THREE CARVED AND GILT WOOD CANDLESTICKS
ITALIAN, 18TH CENTURY
Triangular base; urn column. (Sold as is.)
Height, 19½ inches

4- 369 TWO SMALL GILT WOOD CANDLESTICKS
Turned columns. Height, 8 inches

13- 370 PAIR OF CARVED AND GILT WOOD CANDLE PRIC-
KETS WITH FIGURES ITALIAN, 18TH CENTURY
In the form of two angels, dressed in flowing gowns with
gold polychromy, and each holding a candle pricket in the
form of a cornucopia. High base. Height, 13¼ inches

6- 371 PAIR OF CARVED AND GILT WOOD CANDLESTICKS
ITALIAN, 18TH CENTURY
Tripod base, with acanthus scroll ornament. Turned column,
rising from an urn. Height, 18¾ inches

5- 372 PAIR OF CARVED AND GILT WOOD CANDLESTICKS
ITALIAN, 18TH CENTURY
Tripod base with lion claw feet. Urn ornament on pedestal.
Height, 15¾ inches

16- 373 PAIR OF CARVED AND GILT WOOD CANDLESTICKS
ITALIAN, 18TH CENTURY
Tripod vase; urn and acanthus ornaments on column.
Height, 16¼ inches

- 16- 374 PAIR OF CARVED AND GILT WOOD CANDLESTICKS
ITALIAN, 18TH CENTURY
Tripod base; carved urn pedestal. Height, 161½ inches
- 22- 375 PAIR OF CARVED AND GILT WOOD CANDLESTICKS
ITALIAN, 18TH CENTURY
Tripod base; richly carved column. Height, 211½ inches

CARVED AND GILT WOOD WALL MIRRORS, ETC.

LOTS 376-385

- 40- 376 CARVED AND GILT WOOD WALL MIRROR
VENETIAN, 18TH CENTURY
Surmounted by elaborate carving of Roman trophies and eagles. (Sold as is.) Height, 54½ inches; width, 29 inches
- 25- 377 CARVED AND GILT WOOD WALL MIRROR
ITALIAN, 18TH CENTURY
Rectangular shape, the top surmounted by a classical urn with long pendent flower branches. Size, 30 x 16 inches
- 25- 378 PAIR OF CARVED AND GILT WOOD WALL MIRRORS
ITALIAN, 18TH CENTURY
Graceful semi-oval shape with baroque acanthus scroll motifs. (Sold as is.) Size, 22 x 16 inches
- 77.50 379 CARVED AND GILT WOOD MANTEL MIRROR
Louis XVI style. Rectangular frame, the top with rich carving of flower garlands and rosaces, and central urn filled with blossoms. Twisted ribbon moulding.
Height, 47 inches; length, 55 inches
- 40- 380 CARVED WALL MIRROR WITH POLYCHROMY
VENETIAN, 18TH CENTURY
Charming specimen. Rectangular frame surmounted by large baroque-acanthus motif. On sides and base flowers and acanthus ornamentation. Height, 38 inches; width, 18 inches
- 30- 381 PAIR OF CARVED AND GILT WOOD WALL MIRRORS
ITALIAN, EARLY 18TH CENTURY
Baroque scroll and acanthus decoration.
Height, 21½ inches

2.50
382 PAIR OF CARVED AND GILT WOOD WALL MIRRORS

ITALIAN, 18TH CENTURY

Charming rocaille flower and acanthus decoration.

Height, 25 inches

2.50
383 PAIR OF SMALL CARVED AND GILT WOOD WALL MIRRORS

ITALIAN, 18TH CENTURY

Acanthus and flower decorated frame; graceful shape.

Height, 24 inches

7.50
384 PAIR OF LACQUERED WALL MIRRORS

VENETIAN, 18TH CENTURY

Shaped rectangular frames with painted floral decoration on light green; surmounted by shell.

Height, 29 inches

27.50
385 PAIR OF CARVED AND GILT WOOD MIRRORS

ITALIAN, 18TH CENTURY

Acanthus leaf decoration; the tops surmounted by an angel's head.

Height, 28 inches

ANTIQUE ITALIAN ANDIRONS

LOTS 386-390

10.50
386 PAIR OF ANTIQUE TUSCAN ANDIRONS

Scrolled wrought iron bracket base. Column surmounted by brass globe.

2.50
387 PAIR OF OLD ITALIAN ANDIRONS

Scrolled base; brass globe finials on front and on top of column.

15.50
388 PAIR OF ANTIQUE ITALIAN ANDIRONS

Scrolled bracket foot. Suspended rings on column; brass finial.

Height, 24 inches

7.50
389 PAIR OF ANTIQUE ITALIAN ANDIRONS

Scrolled wrought iron bracket support. Short brass column with globular finial.

8.50
390 PAIR OF ANTIQUE ITALIAN ANDIRONS

Standing on scrolled wrought iron bracket feet. Short column with melon-shaped finial.

MISCELLANEOUS OBJECTS

LOTS 391-397

- 6.- 391 CARVED WALNUT HAT RACK
Tuscan, 17th century style. Dentelled moulding. Panelled bar below with four pegs for hats. Length, 45 inches
- 7.50 392 HAMMERED BRASS PLAQUE
16th century Venetian style. Sunken centre with beautifully hammered rosace. Diameter, 25 inches
- 40.- 393 HAMMERED BRASS PLAQUE
Same as the preceding, but with double central rosace. Diameter, 25 inches
- 6.- 393A ANTIQUE ITALIAN COPPER BASIN
Diameter, 12 inches
- 5.- 393B OLD ITALIAN BRASS BASIN WITH ENGRAVED DECORATION
Renaissance style decoration of acanthus scrolls, griffons, es-cutcheons, etc. Diameter, 14 inches
- 47.50 *394 WEDGWOOD PORCELAIN DINNER SERVICE
Ivory-white glaze; very fine quality. Consisting of 12 soup plates; 23 medium sized plates; 21 large dinner plates; 7 small plates; three gravy boats; sauce tureen with cover and spoon; soup tureen; butter dish with cover; three round covered dishes; one large salad bowl; four small oval entrée dishes; five large oval platters (one cracked); round cake dish; one deep round platter; one round meat strainer; pair of salt and pepper shakers and 9 dessert plates and one extra cover. White salt glaze, the covers with plastic apple knobs, the rims in basketry pattern.
- 20.- *395 PAINTING ON COTTON CLOTH
THIBET, 17TH-18TH CENTURY
Buddhist subject. In a large circular motif, the representation of a divinity, the background dark blue, with a great number of representations of divinities with haloes. Modern gold frame. Height, 48 inches; width, 29½ inches

47.50
*396 SET OF TWELVE TERRA COTTA TILES

CHINA, SUNG PERIOD

Grayish clay. Compositions in high relief, mother with child, man driving pigs, and diverse other genre scenes. Steel stands. (Some slightly damaged.)

Size of each, 13 x 16½ inches

10.5
*397 LACQUER TABOURET

CHINA, MING PERIOD

Four-lobed top, with jui sceptre motives, the apron with Tao Tieh pattern. Cabriole legs on ring base. (Sold as is.)

Height, 19 inches; diameter, 17 inches

MISCELLANEOUS FURNITURE AND TWO RUGS

LOTS 398-406

32.50
*398 INLAID MAHOGANY CABINET

FRENCH, LOUIS PHILIPPE PERIOD

Louis XVI style, charming proportion. Rectangular body, the door inlaid with elaborate composition of musical instruments, flowers, ribbons, etc. Pilaster side supports. Inlaid apron. White marble top.

Height, 42 inches; length, 32 inches; depth, 17 inches

20.5
*399 KILIM RUG

Fine weave with stripes and rectangles of geometrical motives in diverse colors, accented by black. (*John F. Luning Coll.*)

Size, 6 feet 6 inches x 4 feet 10 inches

80.5
*400 LARGE SMYRNA WOOLEN RUG

Eight borders, the main one with modified Herati pattern on red ground. Indigo-blue centre field, with large red, flower-patterned corner motives and central medallion. (*John F. Luning Coll.*)

Size, 12 feet 10 inches x 10 feet 10 inches

45-
*401 OAK JACOBEOAN STYLE OPEN CUPBOARD WITH
TABLE

Cupboard with long open shelves in the centre, flanked on either side by enclosed panelled compartments and smaller open shelves. Top of cupboard with scalloped apron. Table with turned legs and deep apron fitted with two panelled drawers.

Height about 79½ inches; length, 55½ inches; depth of table, 18 inches

+ 65-
*402 OAK JACOBEOAN STYLE OPEN CUPBOARD WITH
TABLE

Mate to the preceding.

15-
*403 MAHOGANY FOUR-POSTER CANOPY BED WITH
HANGINGS

The tall fluted posts with wheat carving at the base. The canopy top with Chippendale lattice carving. Plain panelled head and foot boards. Spring box, mattress and three pillows. Charming curtains with Chinese floral motives in light colors on black ground.

7-
*404 SILK UPHOLSTERED BOX COUCH WITH TWO
CUSHIONS AND WASTE BASKET TO MATCH

Same upholstery as preceding bed.

7.50
*405 CHIPPENDALE STYLE MAHOGANY ARMCHAIR
AND SIDE CHAIR TO MATCH WITH NEEDLE-
WORK SEATS

The open backs with gracefully curved and rounded frames, connected by three pierced ladder type stretchers with undulated outline. Apron with lattice carving; square legs. Seats with charming embroidery upholstery of stripes with flower and ribbon pattern.

35-
*406 MAHOGANY ARMCHAIR AND SIDE CHAIR TO
MATCH

Chippendale "Gothic" style, the backs pierced in ogives. The square legs with deep lattice carving. Chinese style, printed upholstery on the seats. (Matching preceding bed and box couch.)

*406A IMPORTANT MAHOGANY HIGHBOY

AMERICAN, ABOUT 1760

25. Very fine specimen with beautiful carving. The base with three drawers, low carved cabriole legs and ball and claw feet. The top with broken arch and scrolled top, shell carving below the arch with spreading acanthus leaves on either side. Shell carved central top drawer, flanked by two small drawers. Four long drawers below.

Height, 94 inches; length, 39 inches; depth, 23 inches

*406B MAHOGANY SECRETARY DESK

ENGLISH, LATE 18TH CENTURY

90. Desk section with fall front enclosing small drawers and pigeonholes. Body with two small drawers above three large drawers. Top cupboard section with moulded and slightly arched glass enclosed doors. Inlay decoration. Bracket feet. Good specimen.

Height, 86 inches; length, 36 inches; depth, 19½ inches

ITALIAN WALNUT FURNITURE

LOTS 407-447

30. 407 SET OF SIX WALNUT SIDE CHAIRS UPHOLSTERED
IN LEATHER

The high backs with acanthus finials. Turned legs and stretchers. Leather covering on back and seat.

7. 408 SET OF FOUR WALNUT SIDE CHAIRS

The back with curved top rail and five turned spindles. Wooden seat. Turned legs and stretchers.

25. 409 OCTAGONAL WALNUT TABLE

Central support in the form of four scrolled legs, connected by brace. Height, 32 inches; diameter, 37 inches

32. 410 WALNUT TABLE

One drawer below the plain top, supported by scrolled brackets. Bracket end supports with scrolled ornaments. Slanting braces.

Height, 31 inches; length, 47 inches; depth, 26¾ inches

- 5- 411 PAIR OF CARVED WALNUT SGABELLO CHAIRS
16th century style. Back elaborately carved with crest of two lions surmounted by acanthus crown. Grotesque mask carved bracket supports at front and back of seat.
- 4- 412 SMALL WALNUT TABLE
Italian, 16th century style. Rectangular with four turned legs, and massive base in the form of an undershelf. Four lion claw feet. Height, $24\frac{3}{4}$ inches; top, $30\frac{1}{2}$ x 18 inches
- 4- 413 PAIR OF WALNUT FOUR-LEGGED STOOLS
ITALIAN, 18TH CENTURY
Four incurved legs; oval shape. Upholstered with Louis XVI brocade.
- 2.50 414 WALNUT LIBRARY TABLE
Four cup turned legs; with long and short stretcher. Plain top fitted with one long drawer.
Height, 32 inches; length, $27\frac{1}{2}$ inches; depth, 15 inches
- 9- 415 WALNUT MONASTERY CHAIR
Top rail with grotesque mask; back with three spindles. Turned legs. Seat upholstered in red brocatelle.
- 0- 416 SMALL WALNUT TABLE
Moulded apron with circular ornaments; one drawer. Turned legs, connected by square stretchers.
Height, 22 inches; length, $25\frac{1}{2}$ inches; depth, 16 inches
- 0- 417 FOUR-LEGGED WALNUT STOOL
17th century style. Turned legs and braces. Seat upholstered in green velvet.
- 28- 418 INLAID MARQUETRY CARD TABLE
Late 18th century style, the top and apron with tulipwood arabesque inlay. Square tapering legs.
Height, 30 inches; length, $30\frac{1}{2}$ inches
- 9.50 419 SMALL WALNUT CABINET
Florentine, 16th century style. Apron with drawer. Two hinged doors with brass knobs. Heavy base with lion claw feet.
Height, 37 inches; top, $15\frac{1}{2}$ x 32 inches

25- 420 WALNUT STOOL

Italian, 17th century style. Turned legs, with turned stretcher. Seat upholstered in red and yellow brocatelle.

30- 421 SMALL LACQUERED CONSOLE TABLE

ITALIAN, ABOUT 1700

Bracket support with gilt acanthus decoration; marble top.

Height, 38 inches

40- 422 SMALL WALNUT CABINET

Italian, 17th century style. Apron and base with drawer. Two panelled doors with raised diamond panel. Drawer in apron. Bracket base.

Height, 38 inches; length, $29\frac{1}{2}$ inches; depth, $29\frac{1}{2}$ inches

35- 423 PAIR OF WALNUT STOOLS

Turned legs and stretchers. Plain walnut tops.

35- 424 WALNUT SIDE TABLE

Italian, 16th century style. Lyre-shaped end brackets with braces.

Height, 31 inches; top, $21\frac{1}{2}$ x 51 inches

37.50 425 SMALL WALNUT CABINET

Italian, 17th century style. Apron with drawer, decorated with carved angel's head knob. Three panelled drawers below. Heavy moulded and bracketed base.

Height, $34\frac{1}{2}$ inches; top, 11 x $23\frac{1}{2}$ inches

50- 426 SET OF FIVE CARVED WALNUT SIDE CHAIRS

17th century style. Low backs with carved top rail and four small spindles. Upholstered in red damask. Four square legs. Slight variations in proportion and fabric.

50- 427 WALNUT OCTAGONAL TABLE

Renaissance style; in two parts. Curved bracket feet and stretchers.

Height, 30 inches; diameter, 43 inches

35- 428 SMALL WALNUT CABINET

Italian, 16th century style. Top drawer. One hinged door; moulded bracket base.

Height, $33\frac{1}{2}$ inches; top, $11\frac{1}{2}$ x $22\frac{3}{4}$ inches

- 2.50 429 PAIR OF SGABELLO WALNUT CHAIRS
Renaissance style. Back and bracket feet with boldly voluted outlines.
60. 430 WALNUT TABLE
Tuscan Renaissance style. Oval top. Lyre-shaped bracket feet; two stretchers. Height, 29 inches; top, 29 x 48 inches
55. 431 WALNUT CABINET
Apron with drawer and angel masks. Two doors enclosing compartment inside. Rosace and brass knob decoration on doors. Two voluted bracket feet.
Height, 43¼ inches; top, 15½ x 34½ inches
- 2.50 432 WALNUT DANTESCA CHAIR
Body formed of X-shaped braces. Lion claw feet. Arm rests scrolled and decorated with rosaces and acanthus motives. Upholstered in gold tooled leather.
60. 433 ROUND WALNUT TABLE
Italian, 17th century style. In two parts, each part supported by two lyre-shaped bracket feet with stretchers.
Height, 32½ inches; diameter, 52 inches
5. 434 SMALL WALNUT CABINET
Italian, 17th century style. Top with small drawer. Door with raised panelling. Moulded base.
Height, 32 inches; top, 10½ x 25 inches
50. 435 PAIR OF WALNUT ARMCHAIRS
17th century style. Curved back and arm rests. Turned legs and stretchers. Upholstered in green and yellow damask.
15. 436 WALNUT TABLE
Lyre-shaped bracket feet with stretchers.
Height, 31 inches; top, 27½ x 44 inches
25. 437 SMALL WALNUT CABINET
Chamfered corners. Apron with drawer. Two panelled doors enclosing cupboard. Moulded and bracketed base.
Height, 33½ inches; length, 25¾ inches

438 SET OF FOUR WALNUT SIDE CHAIRS

45- Three spindle back; carved top rail. Upholstered in green damask.

115- 439 WALNUT TABLE

Bolognese, 17th century style. Apron with large drawer. Four turned legs connected by stretchers.

Height, 32 inches; top, 27 x 73 inches

60- 440 PAIR OF MARQUETRY WALNUT CABINETS

ITALIAN, LATE 18TH CENTURY

Louis XVI style with twisted ribbon inlay. One drawer and door with lion mask handle.

Height, 30 inches; top, 12½ x 15½ inches

100- 441 SET OF SIX WALNUT SIDE CHAIRS

Italian, 17th century style. Back with two rows of small spindles, connected by scrolled and rosace motives. Turned legs with stretchers. Wooden seats.

55- 442 WALNUT TABLE

17th century style. Rectangular top with four turned legs and square connecting stretchers.

Height, 34 inches; top, 24¾ x 51 inches

50- 443 SMALL WALNUT CABINET

Italian, 16th century style. Apron with large drawer. One hinged door with rosace and hinged knob. Base with three drawers and bracket feet.

Height, 40 inches; length, 30½ inches

50- 444 WALNUT ARMCHAIR WITH DAMASK UPHOLSTERY

ITALIAN, EARLY 18TH CENTURY

Cabriole legs, connected by stretchers. Gently curved arm rests and supports. Upholstered in red damask.

25- 445 SMALL INLAID WALNUT TABLE

Double bracket base with braces. Size of top, 33 x 18 inches

6.5- 446 SMALL WALNUT CABINET

Italian, 17th century style. Apron with two drawers; two drawers with diamond-shaped panelling below. Moulded and panelled base with lion claw feet. Doors with raised rosaces and wooden knobs.

Height, 41 inches; length, 38 inches

60- 447 WALNUT ARMCHAIR WITH DAMASK UPHOLSTERY

17th century style. Scrolled arm rests with turned supports. Turned legs, connected by turned stretchers. High back. Red damask upholstery.

OBJECTS IN WROUGHT IRON

LOTS 448-456

42.50 448 PAIR OF WROUGHT IRON TORCHERES

Italian, 16th century style. Scrolled tripod base; twisted column with scroll ornaments and flower motives, surmounted by cup-shaped bobèche.

Height, 63 inches

5- 448A WROUGHT IRON WALL BRACKET

Scrolled branch with candleholder in the form of a four-petalled flower.

Length, 14½ inches

8- 448B WROUGHT IRON WALL BRACKET LIGHT

Flower and leaf decoration.

Length, 19 inches

2.50 448C WROUGHT IRON HANGING LAMP

Italian, 16th century style. Hexagonal, with twisted and scrolled ornament.

Height, 37 inches

7.50 449 BRASS BRAZIER WITH TRIPOD IRON BASE

Handles on either side.

Diameter, 19 inches

10- 449A PAIR OF WROUGHT IRON ANDIRONS

Scrolled base; short column.

100- 450 PAIR OF WROUGHT IRON TORCHERES

Italian, 16th century style. Tripod base; one candle pricket, in the middle of perforated ring.

Height, 59 inches

451 PAIR OF WROUGHT IRON TORCHERES

16th century style. With prickets for four candles.

Height, 68 inches

452 PAIR OF WROUGHT IRON BRACKETS

S-shaped arms with candleholder. Length about 24 inches

453 CIRCULAR WROUGHT IRON CHANDELIER

Italian, 17th century style. In the form of a perforated ring with four plastic griffon ornaments and floral ornaments on the rim. In the centre holder for large candle.

Diameter, 28 inches

454 PAIR OF POLYCHROMED METAL HANGING LANTERNS

Venetian, 16th century style. Hexagonal, with elaborate acanthus scroll and floral decoration. Red, green and gold polychromy.

Height, 39 inches

455 LARGE WROUGHT IRON LANTERN

Hexagonal shape with decoration of roses; the six panels with quatrefoil decoration.

Height, 50 inches

456 WROUGHT IRON CIRCULAR CHANDELIER

In the form of a large circle with foliated grape frieze, and surmounted by four flower-shaped candleholders.

Diameter, 23 inches

DIVERSE ITALIAN FURNITURE
INCLUDING A SERIES OF INTERESTING COMMODES
AND CREDENZAS

LOTS 457-502

457 THREE-PIECE WALNUT DRAWING ROOM SET

ITALIAN, ABOUT 1800

Louis XVI style. Three-backed settee and pair of chairs. The top rails with carved drapery. Square tapering legs; graceful model. Upholstered with light blue Louis XVI damask.

Length of settee, 53 inches

105.
458 WALNUT CASSAPANCA
Tuscan, 16th century style. Plain panelled front. Moulded base with lion claw feet. Rectangular arm rests; back rail with coat of arms. Length, 65 inches
125.
459 WALNUT MINIATURE COMMODE
ITALIAN, 18TH CENTURY
Swell front; four drawers. Pilastered sides.
Height, 32½ inches; length, 27½ inches
45.
460 WALNUT MARQUETRY SMALL COMMODE WITH MIRROR
ITALIAN, ABOUT 1800
Three drawers with fine acanthus scroll inlay. Low cabriole legs.
Height, 31 inches; length, 35 inches
30.
461 FIVE-PIECE WALNUT DRAWING ROOM SET
ITALIAN, LATE 18TH CENTURY
Settee and three chairs. Two-backed settee with lyre splats. Chairs to match. Upholstered in light blue damask. Gently curved legs.
Length of settee, 32 inches
60.
462 PAINTED COMMODE
VENETIAN, 18TH CENTURY
Large top drawer; two hinged door with sunken panels, enclosing the front, which is fitted inside with two long drawers. Cabriole legs. Charming decoration of flowers and landscapes. Height, 41 inches; length, 51 inches; depth, 25 inches
25.
463 INLAID WALNUT BENCH WITH DAMASK COVER
Louis XVI lines. Floral and linear inlay.
Height, 19½ inches; length, 37½ inches; depth, 14½ inches
27.
464 WALNUT PRIE-DIEU
Italian, 17th century style. Top part with four drawers. Bottom with hinged lid enclosing compartment.
Height, 24 inches; length, 24½ inches
25.
465 SMALL WALNUT WRITING DESK
Italian, 16th century style. Slanting top with lid. Apron with six brackets. Small drawer. Hinged door, flanked by guilloche pilasters. Bracket base.
Height, 41 inches; length, 23 inches

3 5.- 466 WALNUT BENCH

Turned legs and stretchers. Upholstered in red damask.
Length, 44 inches

3 7.50 467 SMALL ANTIQUE VENETIAN LACQUER COMMODE

Moulded top; apron with drawer. Front enclosed by panelled door. Charming polychrome decoration of landscapes and baroque motives.

Height, 34½ inches; length, 22 inches; depth, 18½ inches

50.- 468 WALNUT BENCH

Florentine, 16th century style. Plain moulded apron; six turned legs, connected by stretchers. Length, 89 inches

40.- 469 WALNUT CREDENZA

Italian, 16th century style. Moulded top; apron fitted with two drawers. Body fitted with cupboard enclosed by two doors. Panelled and bracketed base.

Height, 33½ inches; depth, 21 inches; length, 47½ inches

3 2.50 470 WALNUT BENCH

Italian, 17th century style. Back with voluted edge. Bracket end supports. Length, 83 inches

52.50 471 WALNUT MARQUETRY WRITING DESK

ITALIAN, LATE 18TH CENTURY

Slanting top, enclosing pigeonhole compartment. Moulded and bracketed base. Three drawers. Arabesque tulipwood inlay.

Height, 34 inches; length, 39½ inches

65.- 472 WALNUT WRITING DESK

Tuscan, 17th century style. Rectangular folding top; enclosing writing compartment with two drawers. Lyre-shaped bracket end supports, with scrolled braces.

Height, 32½ inches; length, 49 inches

3 5.- 473 WALNUT LONG BENCH

Italian, 17th century style. Six cup turned legs connected by long turned stretchers. Length, 68 inches

- 474 VENETIAN LACQUER MINIATURE WRITING DESK
18th century style. Folding top; polychromed decoration of landscapes, etc. On light green background.
Height, 41 inches; length, 19 inches

- 475 SMALL WALNUT CASSONE
Upper part with lid; body with three drawers.
Height, 22 inches; top, 17 x 27 inches

- 476 MARQUETRY WALNUT COMMODE
ITALIAN, ABOUT 1790
Straight Louis XVI lines. Three drawers with delicate cornucopia inlay and lion mask handles. Standing on four tapering legs.
Height, 38 inches; top, 21¼ x 45 inches

- 477 INLAID WALNUT WRITING DESK
ITALIAN, 18TH CENTURY
Voluted drop leaf, covering pigeonholes. Front with linear diamond-shaped inlay in ebony and tulipwood. On each end one hinged door. Bracket feet.
Height, 25½ inches; length, 33 inches

- 478 WALNUT CASSONE
16th century style. Front with two raised panels, and three carved bracket motives. Bracket base.
Height, 20 inches; length, 47 inches; depth, 19 inches

- 479 SMALL WALNUT WRITING DESK
Italian, 16th century style. Flat top with lid, covering compartment with three drawers. Four columnar feet with stretchers.
Height, 28 inches; top, 31 x 22½ inches

- 480 WALNUT CASSONE
Florentine, 16th century style. Front with two sunken panels, a grotesque mask in centre and cartouches on either side. Carved base with lion claw feet.
Height, 22 inches; top, 18 x 57 inches

- 481 WALNUT WRITING DESK
Florentine, 16th century style. Fall top covering pigeon-hole with two drawers. One panelled door below. Bracket base.
Height, 40½ inches; length, 24½ inches

50.-
482 WALNUT CASAPANCA

Tuscan, 16th century style. Straight panelled back; arm rests on either side. Coats of arms. Panelled front, forming chest. Lion claw feet.

Height, 42 inches; length, 61 inches

7.50
483 WALNUT MINIATURE CASSONE

Tuscan Renaissance style. Sides with sunken panels. Lion claw feet.

Height, 12 inches; length, 22 inches

32.50
484 RUSTIC CASAPANCA

ITALIAN, 17TH CENTURY

The seat in the shape of a simple chest; the back with boldly scrolled baroque outline.

Height, 44 inches; depth, 14 inches; length, 46 inches

25.-
485 WALNUT COMMODE

ITALIAN, 18TH CENTURY

Four drawers; chamfered edges. Set on heavy base with drawer and bracket feet.

Height, 39 inches; length, 28 inches

80.-
486 CARVED TUSCAN WALNUT CASSONE

ITALIAN, 16TH CENTURY

Fine Renaissance type, with the front panel bearing pilasters with female heads in Renaissance cartouches. The sunken centre panel with coat of arms in relief. Moulded base; bracket feet.

Height, 25 inches; depth, 21 inches; length, 5 feet 1 inch

30.-
487 CARVED WALNUT PRIE-DIEU

18th century style. The top with chamfered corners. Elaborately carved doors, and flanking panels on either side. Heavily moulded and carved base; bracket feet.

Height, 35 inches; length, 27 inches

440.-
488 WALNUT WRITING DESK

Italian, 17th century style. Folding top, opening above five drawers. Lyre-shape bracket end supports.

Height, 34½ inches; size of top, 25½ x 46 inches

489 WALNUT REFECTORY TABLE

Italian Renaissance style. Bracket end supports connected by stretcher. Fine simple proportions.

Height, 30 inches; depth, 29 inches; length, 11 feet

490 WALNUT CREDENZA

Renaissance style, of fine simple proportions. Rectangular body standing on high bracket end supports. Five top drawers. Four hinged drawers below enclosing cupboards. Brass knobs.

Height, 47½ inches; length, 64 inches; depth, 18 inches

491 SMALL WALNUT PRIE-DIEU

Italian, 16th century style. Apron with one panelled drawer. Body with door enclosing two shelved compartment. Kneeling bench with hinged lid in base.

Height, 32½ inches; length, 19½ inches

492 CARVED WALNUT BEDSTEAD

Italian, 17th century style. Head and foot with ornate acanthus carved top rail. The head board with columnar pilasters. The side with rich guilloche carving. Width, 51 inches

493 WALNUT CREDENZA

Moulded apron with guilloche carving and long drawer. Body enclosed by two panelled doors, flanked on either side by carved strips. Moulded base.

Height, 38 inches; length, 40½ inches; depth, 15½ inches

494 INLAID WALNUT THREE-QUARTER BED

ITALIAN, ABOUT 1800

Slightly scrolled head and foot boards, with fine inlay in tulipwood of frolicking amorini and acanthus scrolls.

495 WALNUT CREDENZA

Tuscan Renaissance style. Top drawers; two hinged doors with brass knobs, separated by lion mask pilasters; lion claw feet.

Height, 41 inches; length, 58½ inches; depth, 20½ inches

80.-
496 LARGE WALNUT CREDENZA

Front divided by three carved pillars with caryatides, surmounted by grotesque masks. The apron with two drawers. Two doors with brass knobs. Base with egg and dart pattern and lion claw feet.

Height, 47½ inches; top, 25 x 61 inches

60.-
497 WALNUT CREDENZA

Tuscan, 16th century style. Apron with two drawers. Two large doors enclosing cupboard below. Pilasters with hermæ on either side. Heavy moulded base.

Height, 46 inches; top, 24 x 59 inches

120.-
498 LARGE WALNUT CREDENZA

Italian, 16th century style. Apron with three small bracket drawers and two larger drawers. Fluted side pilasters, on either side and between the two panelled doors, with carved rosace ornament in the centre. Carved and moulded base.

Height, 46 inches; length, 56 inches; depth, 20 inches

[SEE FRONTISPIECE]

50.-
499 WALNUT CREDENZA

Italian, 17th century style. Rectangular shape. Apron with three drawers. Two hinged doors below, flanked by moulded pilasters. Lion claw feet.

Height, 43 inches; top, 47½ x 19 inches

80.-
500 LARGE WALNUT REFECTORY TABLE

Italian, 16th century style. Supported by two end columns and bracket feet connected by stretcher.

Height, 31 inches; top, 25½ x 81 inches

160.-
501 INLAID WALNUT REFECTORY TABLE

Tuscan, 16th century style. The top with linear inlay in light wood. Bracket end supports, connected by longitudinal stretcher. Length, 8 feet 4 inches; height about 32 inches

15.-
502 CARVED AND GILT WOOD WALL MIRROR

ITALIAN, 18TH CENTURY

Rectangular shape with flower and baroque scroll ornamentation.

Size, 25 x 17 inches



CHINESE BLUE AND WHITE PORCELAIN, MING AND KANG HSI
 [487] [473] [486]



SHERBET URN WITH TRAY, VIENNA PORCELAIN
 [363]

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